University of the Pacific

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Beginning Drawing

This publication is intended to support a foundational level, hands-on introductory course in drawing with an emphasis upon skill-building and the visual and conceptual possibilities of art through drawing. A variety of projects and materials will be used to investigate the medium's history, traditional approaches, and expressive possibilities. It presents the main concepts, processes, and stylistic approaches of drawing as a means of artistic expression as well as develops aesthetic judgment.

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This OER publication provides instruction support for a foundational level course that introduces the theoretical application of the art elements and principles of two-dimensional design and the practical applications of color theory. Exercises in visual thinking and the use of traditional principles of composition and two-dimensional media are emphasized through sequential, skill-building projects. The studio art major will gain insight into painting composition and an objective approach to col

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