University of the Pacific

- Beginning Drawing

This publication is intended to support a foundational level, hands-on introductory course in drawing with an emphasis upon skill-building and the visual and conceptual possibilities of art through drawing. A variety of projects and materials will be used to investigate the medium's history, traditional approaches, and expressive possibilities. It presents the main concepts, processes, and stylistic approaches of drawing as a means of artistic expression as well as develops aesthetic judgment.

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- 1: Introduction
- 2: Drawing Materials
- 3: Drawing Mechanics
- 4: Line
- 5: Composition
- 6: Sighting
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8: Tone
- 9: Still Life
- 10: Landscape
- 11: Portraiture
- 12: Charcoal Drawing
- 13: Pen and Ink and Wash Drawing
- 14: 20th Century Modern Art Movements - Cubism
- 15: 20th Century Modern Art Movements - Surrealism
- 16: The Grid
- Back Matter