7.12: Caravaggio and His Followers

Click on the link below to view the page “Caravaggio and Caravaggisti in 17th-Century Europe” by Dr. Erin Benay on Khan Academy (originally developed for Oxford Art Online). Caravaggio was one of the most imitated artists, and this page takes a look at why, as well as comparing his original works to the works of artists inspired by him.

- “Caravaggio and Caravaggisti in 17th-Century Europe” by Dr. Erin Benay

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