Notes


2. Connolly, ‘Writing the Union’, 180.

3. Maria Edgeworth to Sarah Ruxton, 29 January 1800, quoted in Hare, Life and Letters, 72. See also Dougherty, ‘Mr and Mrs England’.

4. James Kelly examines the discourse of the union in Irish political affairs over the long term in ‘Origins of the Act of Union’; idem, ‘Public and Political Opinion in Ireland’; David Hayton is much more sceptical about this tradition in ‘Ideas of Union’. See also Robbins, Eighteenth-Century Commonwealthman, ch. 5; Hill, ‘Ireland without Union’.

5. The literature of the Union has received a good deal of attention from critics. See Connolly, ‘Completing the Union?’; idem, ‘Writing the Union’; McCormack, Pamphlet Debate.


7. Anon, An humble address, passim, especially 24.

8. Powell, Britain and Ireland, 29.


12. Suspicion at the time was rife that Digges had refused to say the lines precisely in order to cause a riot by his Patriot friends in the audience, friends that he had invited because he was aware of the court politics of Thomas Sheridan, actor–manager of the Theatre-Royal.


16. [Sir Richard Cox], The True Life of Betty Ireland.

17. Ibid., 7–19.

18. Ibid., 8.


22. For a detailed look at the events, see Murphy, ‘Dublin Anti-Union Riot’.

23. Freeman, Short but true history.

24. Quoted in Powell, Britain and Ireland, 62.


27. Perry, Women, Letters, 93.


29. Favret, Romantic Correspondence, 36. The Adventures of Miss Sophia Berkley and the Politics of Consent 143


31. Hunter, Before Novels; Guest, Small Change, 15.

32. Cook, Epistolary Bodies, 17.


34. Favret, Romantic Correspondence, 9.

35. Heckdendorn Cook, Epistolary Bodies, 174.
36. Williams, Art of Darkness, 14, 8.


38. Anonymous, Adventures of Miss Sophia Berkley. References to the text will be made in parenthesis in the body of the chapter.


40. Ibid., 2.


42. Molyneux, Case of Ireland, 116.

43. King, State of the Anglicans of Ireland, 2.

44. M. B. Drapier, Some Observations upon a Paper, call'd, the report of the committee of the most honourable the Privy-Council in England, Relating to WOOD's Half-Pence (Dublin: John Harding, 1724), in Swift, Drapier’s Letters, 31.


46. Lucas, Political Constitutions, Address X, 128.

47. Ibid., Address XI, 148.


49. [Brooke], Liberty and Common-Sense, 3–4.

50. Simms, Colonial Nationalism.

51. Loxley, Problematic Shores. I owe this reference to my doctoral student, Ian Kinane.

52. Ibid., 3.

53. Megennis, Irish Political System, 100.

54. Ibid., 133, 139.

55. Dickson, New Foundations, 93.


57. Trumpener, Bardic Nationalism, 142, 146.

58. Patriot Queries, 9.
59. [Henryy Brooke], Liberty and Common-Sense, 22.

60. Powell, Britain and Ireland, 20.


63. McLoughlin, Contesting Ireland, 70.

64. Tanner, Adultery in the Novel, 3–4.

65. Madden, Reflections and Resolutions, 109.


68. Dever, Death and the Mother, xi, xii.


70. Lindsey, ‘Horror, Femininity’, 284.

71. Shildrick, Leaky Bodies. I owe this reference to Maria Parsons.


73. Williams, ‘When the Woman Looks’, 87, 88.


77. Ibid., 107.

78. Ibid., 157.

79. Kahane, ‘Gothic Mirror’; Wolstenholme, Gothic (Re)Visions.

80. Did the use of this name inspire Regina Maria Roche when she was writing Clermont (1798)?


82. Jones, Jane Austen, 54.
83. Miller, Heroine’s Text, xi.


85. See Corbett, Allegories of Union, 16.


87. Mellor, Romanticism and Gender, 80.

88. Boone, Tradition Counter Tradition, 9, 7.