Art

Art is a diverse range of human activities in creating visual, auditory or performing artifacts, expressing the author's imaginative, conceptual ideas, or technical skill, intended to be appreciated for their beauty or emotional power. Other activities related to the production of works of art include the criticism of art, the study of the history of art, and the aesthetic dissemination of art.

- **Book: Introduction to Art - Design, Context, and Meaning (Schant et al.)**

This text offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbook offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its meaning and purpose; its structure, material, an

- Front Matter
- 1: What is Art?
- 2: The Structure of Art
- 3: Significance of Materials Used in Art
Art appreciation is centered on the ability to view art throughout history, focusing on the cultures and the people, and how art developed in the specific periods. You cannot understand art without understanding the culture, their use of materials and sense of beauty. Art is also conveyed by the simple act of creating art for art’s sake. Every person is born with the innate desire to create art and similar to other professions, training is essential in honing skills to produce art.
Art history studies culture and people’s development through time using multiple art disciplines. Visual arts are one of the oldest forms of communication between humans and the fundamental beliefs of their culture. The historical background of art history has been written from the canon of wealthy individuals from Western countries focusing on well-known art and artifacts in isolated environments. To become more culturally inclusive, the textbook is written to redefine art history.
6: Millennial Art (2000-Present)

- **Book: Western Art from 18th to Mid-20th Century (Taylor)**

  Historical developments in Western art from 18th century to the mid-20th century. Focus on European and American art.

  - Front Matter
  - 1: Chapters
  - Back Matter

- **SmartHistory of Art**

  SmartHistory of Art is a huge encyclopedia with over 7500 pages when printed. Remixed books should be limited to under 800 pages so they can be compiled and fit within the limit of 800 pages for books in our bookstore.

  - Front Matter
  - 1: Prehistoric
  - 2: Ancient Mediterranean
  - 3: The Islamic World
  - 4: Africa
  - 5: Asia
  - 6: Medieval Europe + Byzantine
  - 7: Europe 1300 - 1800
  - 8: Europe 1800 - 1900
9: Oceania
10: Modernisms 1900 – 1980
11: The Americas to 1900
12: Global cultures 1980 - now
13: Art that brings U.S. history to life
14: At-risk Cultural Heritage Education Series (ARCHES)

Back Matter

- SmartHistory of Art Individual Books V2

SmartHistory of Art is a huge encyclopedia. This collection presents the material as individual volumes. Materials can be remixed and used as needed and new material included as it becomes available. Compiling the volumes will take time, so it is not complete

- Front Matter
- SmartHistory of Art I: Prehistoric Art
- SmartHistory of Art II: Ancient Mediterranean
- SmartHistory of Art III: The Islamic World
- SmartHistory of Art IV: Africa
- SmartHistory of Art X: Oceania
- SmartHistory of Art XIa: The Americas before 1500
- SmartHistory of Art XIb: North America 1500 to 1900
- SmartHistory of Art XIc: Latin America 1500 to 1900
- SmartHistory of Art XIV: At-risk Cultural Heritage Education Series (ARCHES)
- Back Matter
• Book: The Bright Continent - African Art History (Curnow)

- Front Matter
- 1: Orientation to Africa and its Art
- 2: Analyzing and Discussing African Art
- 3: Themes in African Art
- 4: The Impact of Religion and Hierarchy on African Art
- Back Matter

• Book: Art Appreciation (Lumen)

This text investigates how quality is determined and created by artists in order to evaluate and appreciate art on a deeper level. This course emphasizes why each topic contributes to valuing a piece of art and provides the necessary knowledge to do so. Students are first introduced to the elements and principles of art and the importance of artists’ context and perspective. The text then covers different periods in art history, different techniques in art, and how to research and evaluate art.

- Front Matter
- 1: Elements and Principles of Design
- 2: What Is Art?
- 3: Context and Perspective
- 4: Periods in Art History
- 5: Fine Art Media and Technique
- Back Matter
This textbook, designed specifically for C-ID ARTH 110 and produced by a team of art historians working within the CCC system, curates scholarly resources into a coherent textbook with chapter introductions, a comprehensive glossary, and explanatory editors’ notes. Throughout, it acknowledges and explores the historiography of art history and brings in global connections to provide a broader, more diverse, and more inclusive survey of art history from the Paleolithic through Gothic periods.

- Front Matter
- 1: Textbook Introduction
- 2: Introduction to Art History and Art Historical Analysis
- 3: The Visual Elements and Principles of Composition
- 4: Art of the Ancient Americas
- 5: Art of the Stone Age
- 6: The Ancient Near East
- 7: Ancient Egypt
- 8: The Ancient Aegean
- 9: Ancient Greece
- 10: The Etruscans
Ann Smart Martin’s Spring 2017 museum course’s work on the Driftless Historium’s inaugural exhibit. This includes all labels and images of the objects as well as detailed object essays and music.

- Front Matter
- 1: The Old World in the New
- 2: Made in America with Foreign Parts
- 3: Heritage Memorialized
- 4: Trolltown, USA
- 5: In-depth Object Studies
- Back Matter

Thumbnail: Clockwise from upper left: an 1887 self-portrait by Vincent van Gogh; a female ancestor figure by a Chokwe artist; detail from The Birth of Venus (c. 1484-1486) by Sandro Botticelli; and an Okinawan Shisa lion.