the whites who introduced alcohol to Native Americans. At the age of five, Apess was indentured as a laborer. The family to which he was indentured sent him to school in the winters; his schooling lasted six years. He was also introduced to Christianity during this time.

During the War of 1812, Apess joined the American militia and participated in the American attack on Montreal. From 1816 to 1818, he lived once more among the Pequots. Apess came to appreciate the egalitarian views of evangelical Methodism; being particularly drawn to the enthusiasm of their camp revivals and services, he chose to be baptized a Methodist. After obtaining a license to “exhort” at church services, he became an itinerant preacher. According to his autobiography, he encountered barriers placed between himself—as a Native American—and the church hierarchy, only later being ordained as a Methodist minister.

He certainly resented the prevalent mistreatment of Native Americans by whites, lamenting their unjust laws and lack of Christian fellowship. Preaching across the state of Massachusetts, Apess became involved in the ultimately successful Mashpee Revolt of 1833 against the state government, with the Mashpee protesting their being treated as wards of the state. With Apess’ help, the Mashpee petitioned the state government, declaring their refusal to allow any whites to “come upon our plantation, to cut or carry off wood, or hay, or any other article without our permission.” They claimed their right to self-governance, as they possessed the constitutional rights of freedom and equality.

Besides his autobiography, Apess wrote sermons, conversion narratives, and political commentaries. His An Indian’s Looking-Glass for the White Man insists that whites look at their racial prejudice and mistreatment of people of color, especially Native Americans. It joins a line of protest that would lead to civil rights writers like Henry David Thoreau and to Abolitionist writers like Frederick Douglass.

4.9.1 “An Indian’s Looking-Glass for the White Man”
Having a desire to place a few things before my fellow creatures who are travelling with me to the grave, and to that God who is the maker and preserver both of the white man and the Indian, whose abilities are the same, and who are to be judged by one God, who will show no favor to outward appearances, but will judge righteousness. Now I ask if degradation has not been heaped long enough upon the Indians? And if so, can there not be a compromise; is it right to hold and promote prejudices? If not, why not put them all away? I mean here amongst those who are civilized. It may be that many are ignorant of the situation of many of my brethren within the limits of New England. Let me for a few moments turn your attention to the reservations in the different states of New England, and, with but few exceptions, we shall find them as follows: The most mean, abject, miserable race of beings in the world—a complete place of prodigality and prostitution.

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Let a gentleman and lady, of integrity and respectability visit these places, and they would be surprised; as they wandered from one hut to the other they would view with the females who are left alone, children half starved, and some almost as naked as they came into the world. And it is a fact that I have seen them as much so—while the females are left without protection, and are seduced by white men, and are finally left to be common prostitutes for them, and to be destroyed by that burning, fiery curse, that has swept millions, both of red and white men, into the grave with sorrow and disgrace—Rum. One reason why they are left so is, because their most sensible and active men are absent at sea. Another reason is, because they are made to believe they are minors and have not the abilities given them from God, to take care of themselves, without it is to see to a few little articles, such as baskets and brooms. Their land is in common stock, and they have nothing to make them enterprising.

Another reason is because those men who are Agents, many of them are unfaithful, and care not whether the Indians live or die; they are much imposed upon by their neighbors who have no principle. They would think it no crime to go upon Indian lands and cut and carry off their most valuable timber, or any thing else they chose; and I doubt not but they think it clear gain. Another reason is because they have no education to take care of themselves; if they had, I would risk them to take care of their own property.

Now I will ask, if the Indians are not called the most ingenious people amongst us? And are they not said to be men of talents? And I would ask, could there be a more efficient way to distress and murder them by inches than the way they have taken? And there is no people in the world but who may be destroyed in the same way. Now if these people are what they are held up in our view to be, I would take the liberty to ask why they are not brought forward and pains taken to educate them? to give them all a common education, and those of the brightest and first-rate talents put forward and held up to office. Perhaps some unholy, unprincipled men would cry out, the skin was not good enough; but stop friends—I am not talking about the skin, but about principles. I would ask if there cannot be as good feelings and principles under a red skin as there can be under a white? And let me ask, is it not on the account of a bad principle, that we who are red children have had to suffer so much as we have? And let me ask, did not this bad principle proceed from the whites or their forefathers? And I would ask, is it worth while to nourish it any longer? If not, then let us have a
change; although some men no doubt will spout their corrupt principles against it, that are in the halls of legislation and elsewhere.

But I presume this kind of talk will seem surprising and horrible. I do not see why it should so long as they (the whites) say that they think as much of us as they do of themselves.

This I have heard repeatedly, from the most respectable gentlemen and ladies—and having heard so much precept, I should now wish to see the example.

And I would ask who has a better right to look for these things than the naturalist himself—the candid man would say none.

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I know that many say that they are willing, perhaps the majority of the people, that we should enjoy our rights and privileges as they do. If so, I would ask why are not we protected in our persons and property throughout the Union? Is it not because there reigns in the breast of many who are leaders, a most unrighteous, unbecoming and impure black principle, and as corrupt and unholy as it can be—

while these very same unfeeling, self-esteemed characters pretend to take the skin as a pretext to keep us from our unalienable and lawful rights? I would ask you if you would like to be disfranchised from all your rights, merely because your skin is white, and for no other crime? I'll venture to say, these very characters who hold the skin to be such a barrier in the way, would be the first to cry out, injustice!

awful injustice!

But, reader, I acknowledge that this is a confused world, and I am not seeking for office; but merely placing before you the black inconsistency that you place before me—which is ten times blacker than any skin that you will find in the Universe.

And now let me exhort you to do away that principle, as it appears ten times worse in the sight of God and candid men, than skins of color—more disgraceful than all the skins that Jehovah ever made. If black or red skins, or any other skin of color is disgraceful to God, it appears that he has disgraced himself a great deal—for he has made fifteen colored people to one white, and placed them here upon this earth.

Now let me ask you, white man, if it is a disgrace for to eat, drink and sleep with the image of God, or sit, or walk and talk with them? Or have you the folly to think that the white man, being one in fifteen or sixteen, are the only beloved images of God? Assemble all nations together in your imagination, and then let the whites be seated amongst them, and then let us look for the whites, and I doubt not it would be hard finding them; for to the rest of the nations, they are still but a handful.

Now suppose these skins were put together, and each skin had its national crimes written upon it—which skin do you
think would have the greatest? I will ask one question more. Can you charge the Indians with robbing a nation almost of their whole Continent, and murdering their women and children, and then depriving the remainder of their lawful rights, that nature and God require them to have?

And to cap the climax, rob another nation to till their grounds, and welter out their days under the lash with hunger and fatigue under the scorching rays of a burning sun? I should look at all the skins, and I know that when I cast my eye upon that white skin, and if I saw those crimes written upon it, I should enter my protest against it immediately, and cleave to that which is more honorable. And I can tell you that I am satisfied with the manner of my creation, fully—whether others are or not.

But we will strive to penetrate more fully into the conduct of those who profess to have pure principles, and who tell us to follow Jesus Christ and imitate him and have his Spirit. Let us see if they come any where near him and his ancient disciples.

The first thing we are to look at, are his precepts, of which we will mention a few.

‘Thou shalt love the Lord thy God with all thy heart, with all thy soul, with all thy mind, and with all thy strength. The second is like unto it. Thou shalt love thy Page | 853

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neighbor as thyself. On these two precepts hang all the law and the prophets.—

Matt. xxii. 37, 38, 39, 40. By this shall all men know that they are my disciples, if ye have love one to another.’—John xiii. 35. Our Lord left this special command with his followers, that they should love one another.

Again, John in his Epistles says, ‘He who loveth God, loveth his brother also.’—

iv. 21. ‘Let us not love in word but in deed.’—iii. 18. ‘Let your love be without dissimulation. See that ye love one another with a pure heart fervently.’—1. Peter, viii. 22. ‘If any man say, I love God, and hateth his brother, he is a liar.’—John iv. 20, ‘Whosoever hateth his brother is a murderer, and no murderer hath eternal life abiding in him.’ The first thing that, takes our attention, is the saying of Jesus,

‘Thou shalt love,’ &c. The first question I would ask my brethren in the ministry, as well as that of the membership. What is love, or its effects? Now if they who teach are not essentially affected with pure love, the love of God, how can they teach as they ought? Again, the holy teachers of old said, ‘Now if any man have not the spirit of Christ, he is none of his.’—Rom. viii. 9. Now my brethren in the ministry, let me ask you a few sincere questions. Did you ever hear or read of Christ teaching his disciples that they ought to despise one because his skin was different from theirs?

Jesus Christ being a Jew, and those of his Apostles certainly were not whites,—and did not he who completed the plan of salvation complete it for the whites as well as for the Jews, and others? And were not the whites the most degraded people on the earth at that time, and none were more so; for they sacrificed their children to dumb idols! And did not St. Paul labor more abundantly for building up a christian nation amongst you than any of the Apostles. And you know as
well as I that you are not indebted to a principle beneath a white skin for your religious services, but to a colored one.

What then is the matter now; is not religion the same now under a colored skin as it ever was? If so I would ask why is not a man of color respected; you may say as many say, we have white men enough. But was this the spirit of Christ and his Apostles? If it had been, there would not have been one white preacher in the world—for Jesus Christ never would have imparted his grace or word to them, for he could forever have withheld it from them. But we find that Jesus Christ and his Apostles never looked at the outward appearances. Jesus in particular looked at the hearts, and his Apostles through him beingdiscerners of the spirit, looked at their fruit without any regard to the skin, color or nation; as St. Paul himself speaks, ‘Where there is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian nor Scythian, bond nor free—but Christ is all and in all.’ If you can find a spirit like Jesus Christ and his Apostles prevailing now in any of the white congregations, I should like to know it. I ask, is it not the case that every body that is not white is treated with contempt and counted as barbarians? And I ask if the word of God justifies the white man in so doing? When the prophets prophesied, of whom did they speak? When they spoke of heathens, was it not the whites and others who were counted Gentiles? And I ask if all nations with the exception of the Jews were not counted heathens? and according to the writings of some, it

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could not mean the Indians, for they are counted Jews. And now I would ask, why is all this distinction made among these christian societies? I would ask what is all this ado about Missionary Societies, if it be not to christianize those who are not christians? And what is it for? To degrade them worse, to bring them into society where they must welter out their days in disgrace merely because their skin is of a different complexion. What folly it is to try to make the state of human society worse than it is. How astonished some may be at this—but let me ask, is it not so?

Let me refer you to the churches only. And my brethren, is there any agreement?

Do brethren and sisters love one another?—Do they not rather hate one another.

Outward forms and ceremonies, the lusts of the flesh, the lusts of the eye and pride of life is of more value to many professors, than the love of God shed abroad in their hearts, or an attachment to his altar, to his ordinances or to his children. But you may ask who are the children of God? perhaps you may say none but white. If so, the word of the Lord is not true.

I will refer you to St. Peter’s precepts—Acts 10. ‘God is no respecter of persons’—

&c. Now if this is the case, my white brother, what better are you than God? And if no better, why do you who profess his gospel and to have his spirit, act so contrary to it? Let me ask why the men of a different skin are so disposed, why are not they educated and placed in your pulpits? I ask if his services well performed are not as good as if a white man performed them? I ask if a marriage or a funeral ceremony, or the ordinance of the Lord’s house would not be as acceptable in the sight of God as though he was white? And if so, why is it not to you? I ask again, why is it not as acceptable to have men to exercise their office in one place as well as in another? Perhaps you will say that if we admit you to all of these privileges you will want more. I expect that I can guess what that is—Why, say you, there would be intermarriages. How that would be I am not able to say—and if it should be, it would be nothing strange or new to me;
for I can assure you that I know a great many that have intermarried, both of the whites and the Indians—and many are their sons and daughters—and people too of the first respectability. And I could point to some in the famous city of Boston and elsewhere. You may now look at the disgraceful act in the statute law passed by the Legislature of Massachusetts, and behold the fifty pound fine levied upon any Clergyman or Justice of the Peace that dare to encourage the laws of God and nature by a legitimate union in holy wedlock between the Indians and whites. I would ask how this looks to your law makers.

I would ask if this corresponds with your sayings—that you think as much of the Indians as you do of the whites. I do not wonder that you blush many of you while you read; for many have broken the ill-fated laws made by man to hedge up the laws of God and nature. I would ask if they who have made the law have not broken it—but there is no other state in New England that has this law but Massachusetts; and I think as many of you do not, that you have done yourselves no credit.

But as I am not looking for a wife, having one of the finest cast, as you no doubt would understand while you read her experience and travail of soul in the way to heaven, you will see that it is not my object. And if I had none, I should not want any Page | 855

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one to take my right from me and choose a wife for me; for I think that I or any of my brethren have a right to choose a wife for themselves as well as the whites—and as the whites have taken the liberty to choose my brethren, the Indians, hundreds and thousands of them as partners in life, I believe the Indians have as much right to choose their partners amongst the whites if they wish. I would ask you if you can see any thing inconsistent in your conduct and talk about the Indians? And if you do, I hope you will try to become more consistent. Now if the Lord Jesus Christ, who is counted by all to be a Jew, and it is well known that the Jews are a colored people, especially those living in the East, where Christ was born—and if he should appear amongst us, would he not be shut out of doors by many, very quickly? and by those too, who profess religion?

By what you read, you may learn how deep your principles are. I should say they were skin deep. I should not wonder if some of the most selfish and ignorant would spout a charge of their principles now and then at me. But I would ask, how are you to love your neighbors as yourself? Is it to cheat them? is it to wrong them in any thing? Now to cheat them out of any of their rights is robbery. And I ask, can you deny that you are not robbing the Indians daily, and many others

} But at last you may think I am what is called a hard and uncharitable man. But not so. I believe there are many who would not hesitate to advocate our cause; and those too who are men of fame and respectability—as well as ladies of honor and virtue. There is a Webster, an Everett, and a Wirt, and many others who are distinguished characters—besides an host of my fellow citizens, who advocate our cause daily. And how I congratulate such noble spirits—how they are to be prized and valued; for they are well calculated to promote the happiness of mankind. They well know that man was made for society, and not for hissing stocks and outcasts.

And when such a principle as this lies within the hearts of men, how much it is like its God—and how it honors its Maker—and how it imitates the feelings of the good Samaritan, that had his wounds bound up, who had been among thieves and robbers.
Do not get tired, ye noble-hearted—only think how many poor Indians want their wounds done up daily; the Lord will reward you, and pray you stop not till this tree of distinction shall be levelled to the earth, and the mantle of prejudice torn from every American heart—then shall peace pervade the Union.

William Apes.

4.9.2 Reading and Review Questions

1. What are some of the causes Apess identifies as the causes for the misery of Native Americans? What, if anything, do these causes have in common?

2. How will Native Americans and whites be equal in the sight of God?

What transcendent vision is Apess advocating for whites, who claim to be Christians?
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3. How does Apess undermine whites' assumptions of their superiority to Native Americans? To what effect?

4. Why, and in what way, does Apess use rhetorical tropes and phrases deriving from white European discourse (like the King James Bible)?

5. What “Christian” virtues does Apess claim for Native Americans, and why?

4.10 JANE JOHNSTON SCHOOLCRAFT

(1800–1842)

Jane Johnston Schoolcraft's parents

were John Johnston, an Irish immigrant

fur trader, and the daughter of Waub

Ojeeg, chief of the Ojibwe. Schoolcraft's
original Ojibwe name was Bamewawage-zhikaquay, which means a woman who moves, making sound in the heavens.

Both of Schoolcraft’s parents educated her: her father through his library; her mother, through her knowledge of Ojibwe lore and customs. This mediation enabled Schoolcraft to later help her husband, Henry Rowe Schoolcraft (1793–1864), to publish over twenty books and a number of articles on Native Americans.

In 1826, the couple founded the journal The Literary Voyager, or Muzzeniegun.

Schoolcraft published several articles for this journal, taking on the persona of Artist | Unknown Leelinau, an Ojibwe woman able to write Source | Wikimedia Commons knowledgeably about Ojibwe life and License | Public Domain traditions. In this way, Schoolcraft continued to serve as a mediator between whites and Native Americans. She does so, for example, in Mishosha, an Ojibwe folktale that introduces readers to such Ojibwe values as bravery and loyalty. In effect, much of her writing recorded Ojibwe’s fast-dying culture. Schoolcraft also contributed poetry, using the pseudonym of Rosa, writing in both English and Ojibwan.

Like the words of many Native Americans, Schoolcraft’s work was also filtered to whites by a white, in this case, Schoolcraft’s husband. He edited and often took credit for her work. Schoolcraft and her husband had four children, two of whom survived to adulthood. She separated from her husband in 1830.
4.10.1 Mishosha, or the Magician and his Daughters

(1827)

http://turtletrack.org/IssueHistory/Issues03/Co05032003/CO_05032003_Mishosha_theMagician.htm

4.10.2 Reading and Review Questions

1. What gender expectations for women are implied in Mishosha? How do you know?

2. What cosmic order, if any, is implied in this tale? How do you know?

3. How do the repetitions in this story effect its meaning? Why?
4. What qualities does this tale suggest are admirable for this society (Ojibwe)?

5. What qualities does this tale suggest are negative and/or dangerous?

What do these differences suggest about the values of this society?

**4.11 RALPH WALDO EMERSON**

*(1803–1882)*

_Ralph Waldo Emerson, in his essays, poems, and lectures, clarified and distilled such quintessential American values as individualism, self-reliance, self-education, non-conformity, and anti-institutionalism. He asserted the individual’s intuitive grasp of immensity, divinity—or soul—in observable nature._

_He brought to human scale and his own understanding the metaphysical Absolute united in the physical and in all life._

_This latter vision would inspire a group of his friends, who met at his home in Concord, to develop a Transcendentalist philosophy influenced by German and British Romanticism; higher criticism of the Bible, that is of the origins of the text; the philosopher Immanuel Kant (1724 – 1804); and German Idealism._ **Image 4.10 | Ralph Waldo Emerson**

*a doctrine considering the differences*
in appearances—as objects of human License | Public Domain Page | 858

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cognition—and things in themselves. Rejecting John Locke’s view of the mind as a tabula rasa and passive receptor, these Transcendentalists saw instead an interchange between the individual mind and nature (nature as animated and inspired), an interchange that received and created a sense of the spirit, or the Over-soul. They rejected institutions and dogma in favor of their own individuality and independence as better able to maintain the inherent goodness in themselves and perception of goodness in the world around them.

Emerson was early introduced to a spiritual life, particularly through his father William Emerson (1769–1811), a Unitarian minister in Boston. He died in 1811, when Emerson was eight. His mother, Ruth Haskins Emerson (1768–1853), kept boardinghouses to support her six children and see to their education. Emerson was educated at the Boston Latin School in Concord and at Harvard College. From 1821 to 1825, he taught at his brother William’s Boston School for Young Ladies then entered Harvard Divinity School.

In 1829, Emerson was ordained as Unitarian minister of Boston’s Second Church; he also married Ellen Louisa Tucker, who died two years later from tuberculosis. Her death caused Emerson great grief and may have propelled him in 1832 to resign from his church, which he came to see as institutionalizing Christianity, thereby causing church-goers to experience Christianity at a remove, so to speak. Emerson later affirmed his views and broke permanently with the Unitarian church in his “Divinity School Address” (1838), protesting the church’s having dogmatized and formalized faith, morality, and God. Emerson thought the church turned God from a living spirit and reality into a fixed convention, evoking only a historical Christianity—making God seem a thing of the past and dead.

From 1832 to 1833, Emerson traveled in Europe where he met such influential writers and thinkers as William Wordsworth, Samuel Taylor Coleridge, and Thomas Carlyle (1795—1881). He and Carlyle remained life-long friends. When he returned to America, Emerson settled a legal dispute over his wife’s legacy, through which he ultimately acquired an annual income of 1,000 pounds. He began lecturing around New England, married Lydia Jackson, and settled in Concord, at a house near ancestral property. In 1836, he anonymously published—at his own expense—his first book, Nature. It expressed his spiritual and transcendentalist views and drew to Concord such like-minded friends as Bronson Alcott (1799—1888), Margaret Fuller, and Henry David Thoreau. They started The Dial (1840—1844), a Transcendentalist journal edited mainly by Emerson, Fuller, and Thoreau.

Staying true to his individualist views, Emerson often visited but did not join the utopian experiment of Brook Farm (1841—1847), a co-operative community whose residents included Nathaniel Hawthorne and the Unitarian minister George Ripley (1802—1880). Emerson did continue to lecture across America and abroad in England and Scotland. He publicly condemned slavery in his “Emancipation of the Negroes in the British West Indies” (1841) and later attacked the Fugitive Slave Act of 1850. He also supported women’s suffrage and right to own property.
Emerson published a number of prose collections drawn from his lectures, including his first *Essays* (1841), *Essays: Second Series* (1844), *Representative Men* (1850), and *The Conduct of Life* (1860).

In *Poems* (1847) and *May-Day and Other Poems* (1867), he also published poetry notable for its metrical irregularity; poetry that, though disparaged by many contemporary critics, inspired the long line of Walt Whitman. Indeed, Emerson became one of Whitman’s earliest champions. Through his life and work, Emerson promoted literary nationalism and a distinctly American culture.

### 4.11.1 “The American Scholar”

(1837)

Mr. President and Gentlemen,

I greet you on the recommencement of our literary year. Our anniversary is one of hope, and, perhaps, not enough of labor. We do not meet for games of strength or skill, for the recitation of histories, tragedies, and odes, like the ancient Greeks; for parliaments of love and poesy, like the Troubadours; nor for the advancement of science, like our contemporaries in the British and European capitals. Thus far, our holiday has been simply a friendly sign of the survival of the love of letters amongst a people too busy to give to letters any more. As such it is precious as the sign of an indestructible instinct. Perhaps the time is already come when it ought to be, and will be, something else; when the sluggish intellect of this continent will look from under its iron lids and fill the postponed expectation of the world with something better than the exertions of mechanical skill. Our day of dependence, our long apprenticeship to the learning of other lands, draws to a close. The millions that around us are rushing into life, cannot always be fed on the sere remains of foreign harvests. Events, actions arise, that must be sung, that will sing themselves. Who can doubt that poetry will revive and lead in a new age, as the star in the constellation Harp, which now flames in our zenith, astronomers announce, shall one day be the pole-star for a thousand years?

In this hope I accept the topic which not only usage but the nature of our association seem to prescribe to this day,—the American Scholar. Year by year we come up hither to read one more chapter of his biography. Let us inquire what light new days and events have thrown on his character and his hopes.

It is one of those fables which out of an unknown antiquity convey an unlooked-for wisdom, that the gods, in the beginning, divided Man into men, that he might be more helpful to himself; just as the hand was divided into fingers, the better to answer its end.

The old fable covers a doctrine ever new and sublime; that there is One Man,—

present to all particular men only partially, or through one faculty; and that you must take the whole society to find the whole man. Man is not a farmer, or a professor, or an engineer, but he is all. Man is priest, and scholar, and statesman, and producer, and soldier. In the divided or social state these functions are parcelled out to individuals, each of whom...
aims to do his stint of the joint work, Page | 860

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whilst each other performs his. The fable implies that the individual, to possess himself, must sometimes return from his own labor to embrace all the other laborers. But, unfortunately, this original unit, this fountain of power, has been so distributed to multitudes, has been so minutely subdivided and peddled out, that it is spilled into drops, and cannot be gathered. The state of society is one in which the members have suffered amputation from the trunk, and strut about so many walking monsters,—a good finger, a neck, a stomach, an elbow, but never a man.

Man is thus metamorphosed into a thing, into many things. The planter, who is Man sent out into the field to gather food, is seldom cheered by any idea of the true dignity of his ministry. He sees his bushel and his cart, and nothing beyond, and sinks into the farmer, instead of Man on the farm. The tradesman scarcely ever gives an ideal worth to his work, but is ridden by the routine of his craft, and the soul is subject to dollars. The priest becomes a form; the attorney a statute-book; the mechanic a machine; the sailor a rope of the ship.

In this distribution of functions the scholar is the delegated intellect. In the right state he is Man Thinking. In the degenerate state, when the victim of society, he tends to become a mere thinker, or still worse, the parrot of other men’s thinking.

In this view of him, as Man Thinking, the theory of his office is contained. Him Nature solicits with all her placid, all her monitory pictures; him the past instructs; him the future invites. Is not indeed every man a student, and do not all things exist for the student’s behalf? And, finally, is not the true scholar the only true master?

But the old oracle said, “All things have two handles: beware of the wrong one.” In life, too often, the scholar errs with mankind and forfeits his privilege. Let us see him in his school, and consider him in reference to the main influences he receives.

I. The first in time and the first in importance of the influences upon the mind is that of nature. Every day, the sun; and, after sunset, Night and her stars. Ever the winds blow; ever the grass grows. Every day, men and women, conversing, beholding and beholden. The scholar is he of all men whom this spectacle most engages. He must settle its value in his mind. What is nature to him? There is never a beginning, there is never an end, to the inexplicable continuity of this web of God, but always circular power returning into itself. Therein it resembles his own spirit, whose beginning, whose ending, he never can find,—so entire, so boundless. Far too as her splendors shine, system on system shooting like rays, upward, downward, without centre, without circumference,—in the mass and in the particle, Nature hastens to render account of herself to the mind. Classification begins. To the young mind every thing is individual, stands by itself. By and by, it finds how to join two things and see in them one nature; then three, then three thousand; and so, tyrannized over by its own unifying instinct, it goes on tying things together, diminishing anomalies, discovering roots running under ground whereby contrary and remote things cohere and flower out from one stem. It presently learns that since the dawn of history there has been a constant accumulation and classifying of facts. But what is classification but the perceiving that these objects are not chaotic, and are not foreign, but have a law which is also a law of the human
The astronomer discovers that geometry, a pure abstraction of the human mind, is the measure of planetary motion. The chemist finds proportions and intelligible method throughout matter; and science is nothing but the finding of analogy, identity, in the most remote parts. The ambitious soul sits down before each refractory fact; one after another reduces all strange constitutions, all new powers, to their class and their law, and goes on forever to animate the last fibre of organization, the outskirts of nature, by insight.

Thus to him, to this school-boy under the bending dome of day, is suggested that he and it proceed from one root; one is leaf and one is flower; relation, sympathy, stirring in every vein. And what is that root? Is not that the soul of his soul? A thought too bold; a dream too wild. Yet when this spiritual light shall have revealed the law of more earthly natures,—when he has learned to worship the soul, and to see that the natural philosophy that now is, is only the first gropings of its gigantic hand, he shall look forward to an ever expanding knowledge as to a becoming creator. He shall see that nature is the opposite of the soul, answering to it part for part. One is seal and one is print. Its beauty is the beauty of his own mind.

Its laws are the laws of his own mind. Nature then becomes to him the measure of his attainments. So much of nature as he is ignorant of, so much of his own mind does he not yet possess. And, in fine, the ancient precept, “Know thyself,” and the modern precept, “Study nature,” become at last one maxim.

II. The next great influence into the spirit of the scholar is the mind of the Past,—in whatever form, whether of literature, of art, of institutions, that mind is inscribed. Books are the best type of the influence of the past, and perhaps we shall get at the truth,—learn the amount of this influence more conveniently,—by considering their value alone.

The theory of books is noble. The scholar of the first age received into him the world around; brooded thereon; gave it the new arrangement of his own mind, and uttered it again. It came into him life; it went out from him truth. It came to him short-lived actions; it went from him immortal thoughts. It came to him business; it went from him poetry. It was dead fact; now, it is quick thought. It can stand, and it can go. It now endures, it now flies, it now inspires. Precisely in proportion to the depth of mind from which it issued, so high does it soar, so long does it sing.

Or, I might say, it depends on how far the process had gone, of transmuting life into truth. In proportion to the completeness of the distillation, so will the purity and imperishableness of the product be. But none is quite perfect. As no airpump can by any means make a perfect vacuum, to neither can any artist entirely exclude the conventional, the local, the perishable from his book, or write a book of pure thought, that shall be as efficient, in all respects, to a remote posterity, as to contemporaries, or rather to the second age. Each age, it is found, must write its own books; or rather, each generation for the next succeeding. The books of an older period will not fit this.

Yet hence arises a grave mischief. The sacredness which attaches to the act of creation, the act of thought, is transferred to the record. The poet chanting Page | 862
was felt to be a divine man: henceforth the chant is divine also. The writer was a just and wise spirit: henceforward it is settled the book is perfect; as love of the hero corrupts into worship of his statue. Instantly the book becomes noxious: the guide is a tyrant. The sluggish and perverted mind of the multitude, slow to open to the incursions of Reason, having once so opened, having once received this book, stands upon it, and makes an outcry if it is disparaged. Colleges are built on it. Books are written on it by thinkers, not by Man Thinking; by men of talent, that is, who start wrong, who set out from accepted dogmas, not from their own sight of principles. Meek young men grow up in libraries, believing it their duty to accept the views which Cicero, which Locke, which Bacon, have given; forgetful that Cicero, Locke, and Bacon were only young men in libraries when they wrote these books.

Hence, instead of Man Thinking, we have the bookworm. Hence the book-learned class, who value books, as such; not as related to nature and the human constitution, but as making a sort of Third Estate with the world and the soul.

Hence the restorers of readings, the emendators, the bibliomaniacs of all degrees.

Books are the best of things, well used; abused, among the worst. What is the right use? What is the one end which all means go to effect? They are for nothing but to inspire. I had better never see a book than to be warped by its attraction clean out of my own orbit, and made a satellite instead of a system. The one thing in the world, of value, is the active soul. This every man is entitled to; this every man contains within him, although in almost all men obstructed, and as yet unborn.

The soul active sees absolute truth and utters truth, or creates. In this action it is genius; not the privilege of here and there a favorite, but the sound estate of every man. In its essence it is progressive. The book, the college, the school of art, the institution of any kind, stop with some past utterance of genius. This is good, say they,—let us hold by this. They pin me down. They look backward and not forward. But genius looks forward: the eyes of man are set in his forehead, not in his forehead, man hopes: genius creates. Whatever talents may be, if the man create not, the pure efflux of the Deity is not his;—cinders and smoke there may be, but not yet flame. There are creative manners, there are creative actions, and creative words; manners, actions, words, that is, indicative of no custom or authority, but springing spontaneous from the mind’s own sense of good and fair.

On the other part, instead of being its own seer, let it receive from another mind its truth, though it were in torrents of light, without periods of solitude, inquest, and self-recovery, and a fatal disservice is done. Genius is always sufficiently the enemy of genius by over-influence. The literature of every nation bears me witness.

The English dramatic poets have Shakspearized now for two hundred years.

Undoubtedly there is a right way of reading, so it be sternly subordinated. Man Thinking must not be subdued by his instruments. Books are for the scholar’s idle times. When he can read God directly, the hour is too precious to be wasted in other men’s transcripts of their readings. But when the intervals of darkness come, as come they must,—when the sun is hid and the stars withdraw their shining,—we repair to the lamps which were kindled by their ray, to guide our steps to the East again, where the dawn is. We hear,
that we may speak. The Arabian proverb says,

“A fig tree, looking on a fig tree, becometh fruitful.”

It is remarkable, the character of the pleasure we derive from the best books.

They impress us with the conviction that one nature wrote and the same reads We read the verses of one of the great English poets, of Chaucer, of Marvell, of Dryden, with the most modern joy,—with a pleasure, I mean, which is in great part caused by the abstraction of all time from their verses. There is some awe mixed with the joy of our surprise, when this poet, who lived in some past world, two or three hundred years ago, says that which lies close to my own soul, that which I also had well-nigh thought and said. But for the evidence thence afforded to the philosophical doctrine of the identity of all minds, we should suppose some preëstablished harmony, some foresight of souls that were to be, and some preparation of stores for their future wants, like the fact observed in insects, who lay up food before death for the young grub they shall never see.

I would not be hurried by any love of system, by any exaggeration of instincts, to underrate the Book. We all know, that as the human body can be nourished on any food, though it were boiled grass and the broth of shoes, so the human mind can be fed by any knowledge. And great and heroic men have existed who had almost no other information than by the printed page. I only would say that it needs a strong head to bear that diet. One must be an inventor to read well. As the proverb says, “He that would bring home the wealth of the Indies, must carry out the wealth of the Indies.” There is then creative reading as well as creative writing. When the mind is braced by labor and invention, the page of whatever book we read becomes luminous with manifold allusion. Every sentence is doubly significant, and the sense of our author is as broad as the world. We then see, what is always true, that as the seer’s hour of vision is short and rare among heavy days and months, so is its record, perchance, the least part of his volume. The discerning will read, in his Plato or Shakspeare, only that least part,—only the authentic utterances of the oracle;—all the rest he rejects, were it never so many times Plato’s and Shakspeare’s.

Of course there is a portion of reading quite indispensable to a wise man.

History and exact science he must learn by laborious reading. Colleges, in like manner, have their indispensable office,—to teach elements But they can only highly serve us when they aim not to drill, but to create; when they gather from far every ray of various genius to their hospitable halls, and by the concentrated fires, set the hearts of their youth on flame. Thought and knowledge are natures in which apparatus and pretension avail nothing. Gowns and pecuniary foundations, though of towns of gold, can never countervail the least sentence or syllable of wit. Forget this, and our American colleges will recede in their public importance, whilst they grow richer every year.

III. There goes in the world a notion that the scholar should be a recluse, a valetudinarian,—as unfit for any handiwork or public labor as a penknife for an axe. The so-called “practical men” sneer at speculative men, as if, because they speculate or see, they could do nothing. I have heard it said that the clergy,—who are always, more universally than any other class, the scholars of
their day,—are addressed as women; that the rough, spontaneous conversation of men they do not hear, but only a
mincing and diluted speech. They are often virtually disfranchised; and indeed there are advocates for their celibacy. As
far as this is true of the studious classes, it is not just and wise. Action is with the scholar subordinate, but it is essential.
Without it he is not yet man. Without it thought can never ripen into truth. Whilst the world hangs before the eye as a
cloud of beauty, we cannot even see its beauty. Inaction is cowardice, but there can be no scholar without the heroic
mind. The preamble of thought, the transition through which it passes from the unconscious to the conscious, is action.
Only so much do I know, as I have lived.

Instantly we know whose words are loaded with life, and whose not.

The world,—this shadow of the soul, or other me, lies wide around. Its attractions are the keys which unlock my thoughts
and make me acquainted with myself. I run eagerly into this resounding tumult. I grasp the hands of those next me, and
take my place in the ring to suffer and to work, taught by an instinct that so shall the dumb abyss be vocal with speech. I
pierce its order; I dissipate its fear; I dispose of it within the circuit of my expanding life. So much only of life as I know by
experience, so much of the wilderness have I vanquished and planted, or so far have I extended my being, my
dominion. I do not see how any man can afford, for the sake of his nerves and his nap, to spare any action in which he
can partake. It is pearls and rubies to his discourse. Drudgery, calamity, exasperation, want, are instructors in eloquence
and wisdom. The true scholar grudges every opportunity of action past by, as a loss of power.

It is the raw material out of which the intellect moulds her splendid products.

A strange process too, this by which experience is converted into thought, as a mulberry leaf is converted into satin. The
manufacture goes forward at all hours.

The actions and events of our childhood and youth are now matters of calmest observation. They lie like fair pictures in
the air. Not so with our recent actions,—

with the business which we now have in hand. On this we are quite unable to speculate. Our affections as yet circulate
through it. We no more feel or know it than we feel the feet, or the hand, or the brain of our body. The new deed is yet a
part of life,—remains for a time immersed in our unconscious life. In some contemplative hour it detaches itself from the
life like a ripe fruit, to become a thought of the mind. Instantly it is raised, transfigured; the corruptible has put on in-
corruption.

Henceforth it is an object of beauty, however base its origin and neighborhood.

Observe too the impossibility of antedating this act. In its grub state, it cannot fly, it cannot shine, it is a dull grub. But
suddenly, without observation, the selfsame thing unfurls beautiful wings, and is an angel of wisdom. So is there no fact,
no event, in our private history, which shall not, sooner or later, lose its adhesive, inert form, and astonish us by soaring
from our body into the empyrean. Cradle and infancy, school and playground, the fear of boys, and dogs, and feralues,
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love of little maids and berries, and many another fact that once filled the whole sky, are gone already; friend and relative, profession and party, town and country, nation and world, must also soar and sing.

Of course, he who has put forth his total strength in fit actions has the richest return of wisdom. I will not shut myself out of this globe of action, and transplant an oak into a flower-pot, there to hunger and pine; nor trust the revenue of some single faculty, and exhaust one vein of thought, much like those Savoyards, who, getting their livelihood by carving shepherds, shepherdesses, and smoking Dutchmen, for all Europe, went out one day to the mountain to find stock, and discovered that they had whittled up the last of their pine-trees. Authors we have, in numbers, who have written out their vein, and who, moved by a commendable prudence, sail for Greece or Palestine, follow the trapper into the prairie, or ramble round Algiers, to replenish their merchantable stock.

If it were only for a vocabulary, the scholar would be covetous of action. Life is our dictionary. Years are well spent in country labors; in town; in the insight into trades and manufactures; in frank intercourse with many men and women; in science; in art; to the one end of mastering in all their facts a language by which to illustrate and embody our perceptions. I learn immediately from any speaker how much he has already lived, through the poverty or the splendor of his speech.

Life lies behind us as the quarry from whence we get tiles and copestones for the masonry of to-day. This is the way to learn grammar. Colleges and books only copy the language which the field and the work-yard made.

But the final value of action, like that of books, and better than books, is that it is a resource. That great principle of Undulation in nature, that shows itself in the inspiring and expiring of the breath; in desire and satiety; in the ebb and flow of the sea; in day and night; in heat and cold; and, as yet more deeply ingrained in every atom and every fluid, is known to us under the name of Polarity,—these “fits of easy transmission and reflection,” as Newton called them,—are the law of nature because they are the law of spirit.

The mind now thinks, now acts, and each fit reproduces the other. When the artist has exhausted his materials, when the fancy no longer paints, when thoughts are no longer apprehended and books are a weariness,—he has always the resource to live. Character is higher than intellect. Thinking is the function. Living is the functionary. The stream retreats to its source. A great soul will be strong to live, as well as strong to think. Does he lack organ or medium to impart his truth? He can still fall back on this elemental force of living them. This is a total act. Thinking is a partial act. Let the grandeur of justice shine in his affairs. Let the beauty of affection cheer his lowly roof. Those “far from fame,” who dwell and act with him, will feel the force of his constitution in the doings and passages of the day better than it can be measured by any public and designed display. Time shall teach him that the scholar loses no hour which the man lives. Herein he unfolds the sacred germ of his instinct, screened from influence. What is lost in seemliness is gained in strength. Not out of those on whom systems of education have exhausted their

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culture, comes the helpful giant to destroy the old or to build the new, but out of unhandselled savage nature; out of terrible Druids and Berserkers come at last Alfred and Shakspeare.

I hear therefore with joy whatever is beginning to be said of the dignity and necessity of labor to every citizen. There is
virtue yet in the hoe and the spade, for learned as well as for unlearned hands. And labor is everywhere welcome; always we are invited to work; only be this limitation observed, that a man shall not for the sake of wider activity sacrifice any opinion to the popular judgments and modes of action.

I have now spoken of the education of the scholar by nature, by books, and by action. It remains to say somewhat of his duties.

They are such as become Man Thinking. They may all be comprised in self-trust. The office of the scholar is to cheer, to raise, and to guide men by showing them facts amidst appearances. He plies the slow, unhonored, and unpaid task of observation. Flamsteed and Herschel, in their glazed observatories, may catalogue the stars with the praise of all men, and the results being splendid and useful, honor is sure. But he, in his private observatory, cataloguing obscure and nebulous stars of the human mind, which as yet no man has thought of as such,—watching days and months sometimes for a few facts; correcting still his old records;—must relinquish display and immediate fame. In the long period of his preparation he must betray often an ignorance and shiftlessness in popular arts, incurring the disdain of the able who shouldler him aside. Long he must stammer in his speech; often forego the living for the dead. Worse yet, he must accept,—how often! poverty and solitude. For the ease and pleasure of treading the old road, accepting the fashions, the education, the religion of society, he takes the cress of making his own, and, of course, the self-accusation, the faint heart, the frequent uncertainty and loss of time, which are the nettles and tangling vines in the way of the self-relying and self-directed; and the state of virtual hostility in which he seems to stand to society, and especially to educated society. For all this loss and scorn, what offset? He is to find consolation in exercising the highest functions of human nature. He is one who raises himself from private considerations and breathes and lives on public and illustrious thoughts. He is the world’s eye. He is the world’s heart. He is to resist the vulgar prosperity that retrogrades ever to barbarism, by preserving and communicating heroic sentiments, noble biographies, melodious verse, and the conclusions of history. Whatsoever oracles the human heart, in all emergencies, in all solemn hours, has uttered as its commentary on the world of actions,—these he shall receive and impart. And whatsoever new verdict Reason from her inviolable seat pronounces on the passing men and events of to-day;—

this he shall hear and promulgate.

These being his functions, it becomes him to feel all confidence in himself, and to defer never to the popular cry. He and he only knows the world. The world of any moment is the merest appearance. Some great decorum, some fetish of a government, some ephemeral trade, or war, or man, is cried up by half mankind and cried down by the other half, as if all depended on this particular up or down.

The odds are that the whole question is not worth the poorest thought which the scholar has lost in listening to the controversy. Let him not quit his belief that a popgun is a popgun, though the ancient and honorable of the earth affirm it to be the crack of doom. In silence, in steadiness, in severe abstraction, let him hold by himself; add observation to observation, patient of neglect, patient of reproach, and bide his own time,—happy enough if he can satisfy himself alone that this day he has seen something truly. Success treads on every right step. For the instinct is sure, that prompts him to tell his brother what he thinks. He then learns that in going down into the secrets of his own mind he has
descended into the secrets of all minds. He learns that he who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated. The poet, in utter solitude remembering his spontaneous thoughts and recording them, is found to have recorded that which men in crowded cities find true for them also. The orator distrusts at first the fitness of his frank confessions, his want of knowledge of the persons he addresses, until he finds that he is the complement of his hearers;—that they drink his words because he fulfils for them their own nature; the deeper he dives into his privatest, secretest presentiment, to his wonder he finds this is the most acceptable, most public, and universally true. The people delight in it; the better part of every man feels, This is my music; this is myself.

In self-trust all the virtues are comprehended. Free should the scholar be,—

free and brave. Free even to the definition of freedom, “without any hindrance that does not arise out of his own constitution.” Brave; for fear is a thing which a scholar by his very function puts behind him. Fear always springs from ignorance. It is a shame to him if his tranquillity, amid dangerous times, arise from the presumption that like children and women his is a protected class; or if he seek a temporary peace by the diversion of his thoughts from politics or vexed questions, hiding his head like an ostrich in the flowering bushes, peeping into microscopes, and turning rhymes, as a boy whistles to keep his courage up. So is the danger a danger still; so is the fear worse. Manlike let him turn and face it. Let him look into its eye and search its nature, inspect its origin,—see the whelping of this lion,—which lies no great way back; he will then find in himself a perfect comprehension of its nature and extent; he will have made his hands meet on the other side, and can henceforth defy it and pass on superior. The world is his who can see through its pretension. What deafness, what stone-blind custom, what overgrown error you behold is there only by sufferance,—by your sufferance. See it to be a lie, and you have already dealt it its mortal blow.

Yes, we are the cowed,—we the trustless. It is a mischievous notion that we are come late into nature; that the world was finished a long time ago. As the world was plastic and fluid in the hands of God, so it is ever to so much of his attributes as we bring to it. To ignorance and sin, it is flint. They adapt themselves to it as they may; but in proportion as a man has any thing in him divine, the firmament flows before him and takes his signet and form. Not he is great who can alter matter, but he who can alter my state of mind. They are the kings of the world who give the color of their present thought to all nature and all art, and persuade men by the cheerful serenity of their carrying the matter, that this thing which they do is the apple which the ages have desired to pluck, now at last ripe, and inviting nations to the harvest. The great man makes the great thing. Wherever Macdonald sits, there is the head of the table. Linnæus makes botany the most alluring of studies, and wins it from the farmer and the herb-woman; Davy, chemistry; and Cuvier, fossils.

The day is always his who works in it with serenity and great aims. The unstable estimates of men crowd to him whose mind is filled with a truth, as the heaped waves of the Atlantic follow the moon.

For this self-trust, the mason is deeper than can be fathomed,—darker than can be enlightened. I might not carry with me the feeling of my audience in stating my own belief. But I have already shown the ground of my hope, in adverting to the doctrine that man is one. I believe man has been wronged; he has wronged himself.
He has almost lost the light that can lead him back to his prerogatives. Men are become of no account. Men in history, men in the world of to-day, are bugs, are spawn, and are called "the mass" and "the herd." In a century, in a millennium, one or two men; that is to say, one or two approximations to the right state of every man. All the rest behold in the hero or the poet their own green and crude being,—

ripened; yes, and are content to be less, so that may attain to its full stature. What a testimony, full of grandeur, full of pity, is borne to the demands of his own nature, by the poor clansman, the poor partisan, who rejoices in the glory of his chief. The poor and the low find some amends to their immense moral capacity, for their acquiescence in a political and social inferiority. They are content to be brushed like flies from the path of a great person, so that justice shall be done by him to that common nature which it is the dearest desire of all to see enlarged and glorified.

They sun themselves in the great man’s light, and feel it to be their own element.

They east the dignity of man from their downtrod selves upon the shoulders of a hero, and will perish to add one drop of blood to make that great heart beat, those giant sinews combat and conquer. He lives for us, and we live in him.

Men such as they are, very naturally seek money or power; and power because it is as good as money,—the "spoils," so called, "of office." And why not? for they aspire to the highest, and this, in their sleep-walking, they dream is highest. Wake them and they shaft quit the false good and leap to the true, and leave governments to clerks and desks. This revolution is to be wrought by the gradual domestication of the idea of Culture. The main enterprise of the world for splendor, for extent, is the upbuilding of a man. Here are the materials strewn along the ground. The private life of one man shall be a more illustrious monarchy, more formidable to its enemy, more sweet and serene in its influence to its friend, than any kingdom in history. For a man, rightly viewed, comprehendeth the particular natures of all men. Each philosopher, each bard, each actor has only done for me, as by a delegate, what one day I can do for myself. The books which once we valued more

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than the apple of the eye, we have quite exhausted. What is that but saying that we have come up with the point of view which the universal mind took through the eyes of one scribe; we have been that man, and have passed on. First, one, then another, we drain all cisterns, and waxing greater by all these supplies, we crave a better and more abundant food. The man has never lived that can feed us ever. The human mind cannot be enshrined in a person who shall set a barrier on any one side to this unbounded, unboundable empire. It is one central fire, which, flaming now out of the lips of Etna, lightens the capes of Sicily, and now out of the throat of Vesuvius, illuminates the towers and vineyards of Naples. It is one light which beams out of a thousand stars. It is one soul which animates all men.

But I have dwelt perhaps tediously upon this abstraction of the Scholar. I ought not to delay longer to add what I have to say of nearer reference to the time and to this country.

Historically, there is thought to be a difference in the ideas which predominate over successive epochs, and there are data for marking the genius of the Classic, of the Romantic, and now of the Reflective or Philosophical age. With the views I have intimated of the oneness or the identity of the mind through all individuals, I do not much dwell on these differences. In fact, I believe each individual passes through all three. The boy is a Greek; the youth, romantic; the adult,
reflective. I deny not however that a revolution in the leading idea may be distinctly enough traced.

Our age is bewailed as the age of Introversion. Must that needs be evil? We, it seems, are critical; we are embarrassed with second thoughts; we cannot enjoy any thing for hankering to know whereof the pleasure consists; we are lined with eyes; we see with our feet; the time is infected with Hamlet’s unhappiness,—

“Sicklied o’er with the pale cast of thought.”

It is so bad then? Sight is the last thing to be pitied. Would we be blind? Do we fear lest we should outsee nature and God, and drink truth dry? I look upon the discontent of the literary class as a mere announcement of the fact that they find themselves not in the state of mind of their fathers, and regret the coming state as untried; as a boy dreads the water before he has learned that he can swim. If there is any period one would desire to be born in, is it not the age of Revolution; when the old and the new stand side by side and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it.

I read with some joy of the auspicious signs of the coming days, as they glimmer already through poetry and art, through philosophy and science, through church and state.

One of these signs is the fact that the same movement which effected the elevation of what was called the lowest class in the state, assumed in literature a very marked and as benign an aspect. Instead of the sublime and beautiful, Page | 870

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the near, the low, the common, was explored and poetized. That which had been negligently trodden under foot by those who were harnessing and provisioning themselves for long journeys into far countries, is suddenly found to be richer than all foreign parts. The literature of the poor, the feelings of the child, the philosophy of the street, the meaning of household life, are the topics of the time. It is a great stride. It is a sign,—is it not? of new vigor when the extremities are made active, when currents of warm life run into the hands and the feet. I ask not for the great, the remote, the romantic; what is doing in Italy or Arabia; what is Greek art, or Provencal minstrelsy; I embrace the common, I explore and sit at the feet of the familiar, the low. Give me insight into to-day, and you may have the antique and future worlds. What would we really know the meaning of? The meal in the firkin; the milk in the pan; the ballad in the street; the news of the boat; the glance of the eye; the form and the gait of the body;—show me the ultimate reason of these matters; show me the sublime presence of the highest spiritual cause lurking, as always it does lurk, in these suburbs and extremities of nature; let me see every trifle bristling with the polarity that ranges it instantly on an eternal law; and the shop, the plough, and the ledger referred to the like cause by which light undulates and poets sing;—and the world lies no longer a dull miscellany and lumber-room, but has form and order; there is no trifle, there is no puzzle, but one design unites and animates the farthest pinnacle and the lowest trench.

This idea has inspired the genius of Goldsmith, Burns, Cowper, and, in a newer time, of Goethe, Wordsworth, and Carlyle. This idea they have differently followed and with various success. In contrast with their writing, the style of Pope, of Johnson, of Gibbon, looks cold and pedantic. This writing is blood-warm. Man is surprised to find that things near are
not less beautiful and wondrous than things remote. The near explains the far. The drop is a small ocean. A man is related to all nature. This perception of the worth of he vulgar is fruitful in discoveries. Goethe, in this very thing the most modern of the moderns, has shown us, as none ever did, the genius of the ancients.

There is one man of genius who has done much for this philosophy of life, whose literary value has never yet been rightly estimated;—I mean Emanuel Swedenborg.

The most imaginative of men, yet writing with the precision of a mathematician, he endeavored to engraft a purely philosophical Ethics on the popular Christianity of his time. Such an attempt of course must have difficulty which no genius could surmount. But he saw and showed the connection between nature and the affections of the soul. He pierced the emblematic or spiritual character of the visible, audible, tangible world. Especially did his shade-loving muse hover over and interpret the lower parts of nature; he showed the mysterious bend that allies moral evil to the foul material forms, and has given in epical parables a theory of insanity, of beasts, of unclean and fearful things.

Another sign of our times, also marked by an analogous political movement, is the new importance given to the single person. Every thing that tends to insulate the individual,—to surround him with barriers of natural respect, so Page | 871

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that each man shall feel the world is his, and man shall treat with man as a sovereign state with a sovereign state,—tends to true union as well as greatness.

“I learned,” said the melancholy Pestalozzi, “that no man in God’s wide earth is either willing or able to help any other man.” Help must come from the bosom alone. The scholar is that man who must take up into himself all the ability of the time, all the contributions of the past, all the hopes of the future. He must be an university of knowledges. If there be one lesson more than another which should pierce his ear, it is, The world is nothing, the man is all; in yourself is the law of all nature, and you know not yet how a globule of sap ascends; in yourself slumbers the whole of Reason; it is for you to know all; it is for you to dare all. Mr. President and Gentlemen, this confidence in the unsearched might of man belongs, by all motives, by all prophecy, by all preparation, to the American Scholar. We have listened too long to the courtly muses of Europe. The spirit of the American freeman is already suspected to be timid, imitative, tame. Public and private avarice make the air we breathe thick and fat. The scholar is decent, indolent, complaisant. See already the tragic consequence. The mind of this country, taught to aim at low objects, eats upon it self. There is no work for any but the decorous and the complaisant. Young men of the fairest promise, who begin life upon our shores, inflated by the mountain winds, shined upon by all the stars of God, find the earth below not in unison with these, but are hindered from action by the disgust which the principles on which business is managed inspire, and turn drudges, or die of disgust, some of them suicides. What is the remedy? They did not yet see, and thousands of young men as hopeful now crowding to the barriers for the career do not yet see, that if the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him. Patience,—patience; with the shades of all the good and great for company; and for solace the perspective of your own infinite life; and for work the study and the communication of principles, the making those instincts prevalent, the conversion of the world. Is it not the chief disgrace in the world, not to be an unit;—not to be reckoned one character;—not to yield that peculiar fruit which each man was created to bear, but to be reckoned in the gross, in the hundred, or the thousand, of the party, the section, to which we belong; and our
opinion predicted geographically, as the north, or the south? Not so, brothers and friends,—please God, ours shall not be so. We will walk on our own feet; we will work with our own hands; we will speak our own minds. The study of letters shall be no longer a name for pity, for doubt, and for sensual indulgence. The dread of man and the love of man shall be a wall of defence and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the Divine Soul which also inspires all men.

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4.11.2 “The Divinity School Address”

(1838)

In this refulgent summer, it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with fire and gold in the tint of flowers. The air is full of birds, and sweet with the breath of the pine, the balm-of-Gilead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays.

Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn.

The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world in which our senses converse.

How wide; how rich; what invitation from every property it gives to every faculty of man! In its fruitful soils; in its navigable sea; in its mountains of metal and stone; in its forests of all woods; in its animals; in its chemical ingredients; in the powers and path of light, heat, attraction and life, it is well worth the pith and heart of great men to subdue and enjoy it. The planters, the mechanics, the inventors, the astronomers, the builders of cities, and the captains, history delights to honor.

But when the mind opens and reveals the laws which traverse the universe and make things what they are, then shrinks the great world at once into a mere illustration and fable of this mind. What am I? and What is? asks the human spirit with a curiosity new-kindled, but never to be quenched. Behold these outrunning laws, which our imperfect apprehension can see tend this way and that, but not come full circle. Behold these infinite relations, so like, so unlike; many, yet one. I would study, I would know, I would admire forever. These works of thought have been the entertainments of the human spirit in all ages.

A more secret, sweet, and overpowering beauty appears to man when his heart and mind open to the sentiment of virtue. Then he is instructed in what is above him. He learns that his being is without bound; that to the good, to the perfect, he is born, low as he now lies in evil and weakness. That which he venerates is still his own, though he has not realized it yet. He ought. He knows the sense of that grand word, though his analysis fails to render account of it. When
in innocency or when by intellectual perception he attains to say,—"I love the Right; Truth is beautiful within and without forevermore. Virtue, I am thine; save me; use me; thee will I serve, day and night, in great, in small, that I may be not virtuous, but virtue;"—

then is the end of the creation answered, and God is well pleased.

The sentiment of virtue is a reverence and delight in the presence of certain divine laws. It perceives that this homely game of life we play, covers, under what seem foolish details, principles that astonish. The child amidst his baubles is learning the action of light, motion, gravity, muscular force; and in the game of human life, love, fear, justice, appetite, man, and God, interact. These laws Page | 873

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refuse to be adequately stated. They will not be written out on paper, or spoken by the tongue. They elude our persevering thought; yet we read them hourly in each other's faces, in each other's actions, in our own remorse. The moral traits which are all globed into every virtuous act and thought,—in speech we must sever, and describe or suggest by painful enumeration of many particulars. Yet, as this sentiment is the essence of all religion, let me guide your eye to the precise objects of the sentiment, by an enumeration of some of those classes of facts in which this element is conspicuous.

The intuition of the moral sentiment is an insight of the perfection of the laws of the soul. These laws execute themselves. They are out of time, out of space, and not subject to circumstance. Thus in the soul of man there is a justice whose retributions are instant and entire. He who does a good deed is instantly ennobled. He who does a mean deed is by the action itself contracted. He who puts off impurity, thereby puts on purity. If a man is at heart just, then in so far is he God; the safety of God, the immortality of God, the majesty of God do enter into that man with justice. If a man dissemble, deceive, he deceives himself, and goes out of acquaintance with his own being. A man in the view of absolute goodness, adores, with total humility. Every step so downward, is a step upward. The man who renounces himself, comes to himself.

See how this rapid intrinsic energy worketh everywhere, righting wrongs, correcting appearances, and bringing up facts to a harmony with thoughts. Its operation in life, though slow to the senses, is at Last as sure as in the soul. By it a man is made the Providence to himself, dispensing good to his goodness, and evil to his sin. Character is always known. Thefts never enrich; alms never impoverish; murder will speak out of stone walls. The least admixture of a lie,—for example, the taint of vanity, any attempt to make a good impression, a favorable appearance,—

will instantly vitiate the effect. But speak the truth, and all nature and all spirits help you with unexpected furtherance. Speak the truth, and all things alive or brute are vouchers, and the very roots of the grass underground there do seem to stir and move to bear you witness. See again the perfection of the Law as it applies itself to the affections, and becomes the law of society. As we are, so we associate.

The good, by affinity, seek the good; the vile, by affinity, the vile. Thus of their own volition, souls proceed into heaven, into hell
These facts have always suggested to man the sublime creed that the world is not the product of manifold power, but of one will, of one mind; and that one mind is everywhere active, in each ray of the star, in each wavelet of the pool; and whatever opposes that will is everywhere balked and baffled, because things are made so, and not otherwise. Good is positive. Evil is merely privative, not absolute: it is like cold, which is the privation of heat. All evil is so much death or nonentity.

Benevolence is absolute and real. So much benevolence as a man hath, so much life hath he. For all things proceed out of this same spirit, which is differently named love, justice, temperance, in its different applications, just as the ocean receives different names on the several shores which it washes. All things proceed out of

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the same spirit, and all things conspire with it. Whilst a man seeks good ends, he is strong by the whole strength of nature. In so far as he roves from these ends, he bereaves himself of power, or auxiliaries; his being shrinks out of all remote channels, he becomes less and less, a mote, a point, until absolute badness is absolute death.

The perception of this law of laws awakens in the mind a sentiment which we call the religious sentiment, and which makes our highest happiness. Wonderful is its power to charm and to command. It is a mountain air. It is the embalmer of the world. It is myrrh and storax, and chlorine and rosemary. It makes the sky and the hills sublime, and the silent song of the stars is it. By it is the universe made safe and habitable, not by science or power. Thought may work cold and intransitive in things, and find no end or unity; but the dawn of the sentiment of virtue on the heart, gives and is the assurance that Law is sovereign over all natures; and the worlds, time, space, eternity, do seem to break out into joy.

This sentiment is divine and deifying. It is the beatitude of man. It makes him illimitable. Through it, the soul first knows itself. It corrects the capital mistake of the infant man, who seeks to be great by following the great, and hopes to derive advantages from another,—by showing the fountain of all good to be in himself, and that he, equally with every man, is an inlet into the deeps of Reason. When he says, “I ought;” when love warms him; when he chooses, warned from on high, the good and great deed; then, deep melodies wander through his soul from Supreme Wisdom.—Then he can worship, and be enlarged by his worship; for he can never go behind this sentiment. In the sublimest flights of the soul, rectitude is never surmounted, love is never outgrown.

This sentiment lies at the foundation of society, and successively creates all forms of worship. The principle of veneration never dies out. Man fallen into superstition, into sensuality, is never quite without the visions of the moral sentiment. In like manner, all the expressions of this sentiment are sacred and permanent in proportion to their purity. The expressions of this sentiment affect us more than all other compositions. The sentences of the oldest time, which ejaculate this piety, are still fresh and fragrant. This thought dwelled always deepest in the minds of men in the devout and contemplative East; not alone in Palestine, where it reached its purest expression, but in Egypt, in Persia, in India, in China. Europe has always owed to oriental genius its divine impulses. What these holy bards said, all sane men found agreeable and true. And the unique impression of Jesus upon mankind, whose name is not so much written as ploughed into the history of this world, is proof of the subtle virtue of this infusion.

Meantime, whilst the doors of the temple stand open, night and day, before every man, and the oracles of this truth cease never, it is guarded by one stern condition; this, namely; it is an intuition. It cannot be received at second hand.
Truly speaking, it is not instruction, but provocation, that I can receive from another soul. What he announces, I must
find true in me, or reject; and on his word, or as his second, be he who he may, I can accept nothing. On the contrary,
the absence Page | 875

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of this primary faith is the presence of degradation. As is the flood so is the ebb.

Let this faith depart, and the very words it spake and the things it made become false and hurtful. Then falls the church,
the state, art, letters, life. The doctrine of the divine nature being forgotten, a sickness infects and dwarfs the
constitution.

Once man was all; now he is an appendage, a nuisance. And because the indwelling Supreme Spirit cannot wholly be
got rid of, the doctrine of it suffers this perversion, that the divine nature is attributed to one or two persons, and denied
to all the rest, and denied with fury. The doctrine of inspiration is lost; the base doctrine of the majority of voices usurps
the place of the doctrine of the soul. Miracles, prophecy, poetry, the ideal life, the holy life, exist as ancient history
merely; they are not in the belief, nor in the aspiration of society; but, when suggested, seem ridiculous.

Life is comic or pitiful as soon as the high ends of being fade out of sight, and man becomes near-sighted, and can only
attend to what addresses the senses.

These general views, which, whilst they are general, none will contest, find abundant illustration in the history of religion,
and especially in the history of the Christian church. In that, all of us have had our birth and nurture. The truth contained
in that, you, my young friends, are now setting forth to teach. As the Cultus, or established worship of the civilized world,
it has great historical interest for us. Of its blessed words, which have been the consolation of humanity, you need not
that I should speak. I shall endeavor to discharge my duty to you on this occasion, by pointing out two errors in its
administration, which daily appear more gross from the point of view we have just now taken.

Jesus Christ belonged to the true race of prophets. He saw with open eye the mystery of the soul. Drawn by its severe
harmony, ravished with its beauty, he lived in it, and had his being there. Alone in all history he estimated the greatness
of man.

One man was true to what is in you and me. He saw that God incarnates himself in man, and evermore goes forth anew
to take possession of his World. He said, in this jubilee of sublime emotion, ‘I am divine. Through me, God acts; through
me, speaks. Would you see God, see me; or see thee, when thou also thinkest as I now think.’ But what a distortion did
his doctrine and memory suffer in the same, in the next, and the following ages! There is no doctrine of the Reason
which will bear to be taught by the Understanding. The understanding caught this high chant from the poet’s lips, and
said, in the next age, ‘This was Jehovah come down out of heaven. I will kill you, if you say he was a man.’ The idioms
of his language and the figures of his rhetoric have usurped the place of his truth; and churches are not built on his
principles, but on his tropes. Christianity became a Mythus, as the poetic teaching of Greece and of Egypt, before. He
spoke of miracles; for he felt that man’s life was a miracle, and all that man doth, and he knew that this daily miracle
shines as the character ascends. But the word Miracle, as pronounced by Christian churches, gives a false impression;
it is Monster. It is not one with the blowing clover and the falling rain.

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He felt respect for Moses and the prophets, but no unfit tenderness at postponing their initial revelations to the hour and the man that now is; to the Page | 876

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eternal revelation in the heart. Thus was he a true man. Having seen that the law in us is commanding, he would not suffer it to be commanded. Boldly, with hand, and heart, and life, he declared it was God. Thus is he, as I think, the only soul in history who has appreciated the worth of man.

1. In this point of view we become sensible of the first defect of historical Christianity. Historical Christianity has fallen into the error that corrupts all attempts to communicate religion. As it appears to us, and as it has appeared for ages, it is not the doctrine of the soul, but an exaggeration of the personal, the positive, the ritual. It has dwelt, it dwells, with noxious exaggeration about the person of Jesus. The soul knows no persons. It invites every man to expand to the full circle of the universe, and will have no preferences but those of spontaneous love. But by this eastern monarchy of a Christianity, which indolence and fear have built, the friend of man is made the injurer of man. The manner in which his name is surrounded with expressions which were once sallies of admiration and love, but are now petrified into official titles, kills all generous sympathy and liking. All who hear me, feel that the language that describes Christ to Europe and America is not the style of friendship and enthusiasm to a good and noble heart, but is appropriated and formal,—paints a demigod, as the Orientals or the Greeks would describe Osiris or Apollo. Accept the injurious impositions of our early catechetical instruction, and even honesty and self-denial were but splendid sins, if they did not wear the Christian name. One would rather be

“A pagan, suckled in a creed outworn,”

than to be defrauded of his manly right in coming into nature and finding not names and places, not land and professions, but even virtue and truth foreclosed and monopolized. You shall not be a man even. You shall not own the world; you shall not dare and live after the infinite Law that is in you, and in company with the infinite Beauty which heaven and earth reflect to you in all lovely forms; but you must subordinate your nature to Christ’s nature; you must accept our interpretations, and take his portrait as the vulgar draw it.

That is always best which gives me to myself. The sublime is excited in me by the great stoical doctrine, Obey thyself. That which shows God in me, fortifies me.

That which shows God out of me, makes me a wart and a wen. There is no longer a necessary reason for my being. Already the long shadows of untimely oblivion creep over me, and I shall decease forever.

The divine bards are the friends of my virtue, of my intellect, of my strength.

They admonish me that the gleams which flash across my mind are not mine, but God’s; that they had the like, and were not disobedient to the heavenly vision. So I love them. Noble provocations go out from them, inviting me to resist evil; to subdue the world; and to Be. And thus, by his holy thoughts, Jesus serves us, and thus only. To aim to convert a man by miracles, is a profanation of the soul. A true conversion, a true Christ, is now, as always, to be made by the reception of beautiful sentiments. It is true that a great and rich soul, like his, falling among the simple, does so preponderate, that,
as his did, it names the world. The world Page | 877

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seems to them to exist for him, and they have not yet drunk so deeply of his sense as to see that only by coming again to themselves, or to God in themselves, can they grow forevermore. It is a low benefit to give me something; it is a high benefit to enable me to do somewhat of myself. The time is coming when all men will see that the gift of God to the soul is not a vaunting, overpowering, excluding sanctity, but a sweet, natural goodness, a goodness like thine and mine, and that so invites thine and mine to be and to grow.

The injustice of the vulgar tone of preaching is not less flagrant to Jesus then to the souls which it profanes. The preachers do not see that they make his gospel not glad, and shear him of the locks of beauty and the attributes of heaven. When I see a majestic Epaminondas, or Washington; when I see among my contemporaries a true orator, an upright judge, a dear friend; when I vibrate to the melody and fancy of a poem; I see beauty that is to be desired. And so lovely, and with yet more entire consent of my human being, sounds in my ear the severe music of the bards that have sung of the true God in all ages. Now do not degrade the life and dialogues of Christ out of the circle of this charm, by insulation and peculiarity. Let them lie as they befel, alive and warm, part of human life and of the landscape and of the cheerful day.

2. The second defect of the traditionary and limited way of using the mind of Christ, is a consequence of the first; this, namely; that the Moral Nature, that Law of laws whose revelations introduce greatness,—yea, God himself,—into the open soul, is not explored as the fountain of the established teaching in society. Men have come to speak of the revelation as somewhat long ago given and done, as if God were dead. The injury to faith throttles the preacher; and the goodliest of institutions becomes an uncertain and inarticulate voice.

It is very certain that it is the effect of conversation with the beauty of the soul, to beget a desire and need to impart to others the same knowledge and love. If utterance is denied, the thought lies like a burden on the man. Always the seer is a sayer. Somehow his dream is told; somehow he publishes it with solemn joy: sometimes with pencil on canvas, sometimes with chisel on stone, sometimes in towers and aisles of granite, his soul’s worship is builded; sometimes in anthems of indefinite music; but clearest and most permanent, in words.

The man enamored of this excellency becomes its priest or poet. The office is coeval with the world. But observe the condition, the spiritual limitation of the office. The spirit only can teach. Not any profane man, not any sensual, not any liar, not any slave can teach, but only he can give, who has; he only can create, who is. The man on whom the soul descends, through whom the soul speaks, alone can teach. Courage, piety, love, wisdom, can teach; and every man can open his door to these angels, and they shall bring him the gift of tongues. But the man who aims to speak as books enable, as synods use, as the fashion guides, and as interest commands, babbles. Let him hush.

To this holy office you propose to devote your selves. I wish you may feel your call in throbs of desire and hope. The office is the first in the world. It is of that Page | 878

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reality that it cannot suffer the deduction of any falsehood. And it is my duty to say to you that the need was never
greater of new revelation then now. From the views I have already expressed, you will infer the sad conviction, which I
share, I believe, with numbers, of the universal decay and now almost death of faith in society. The soul is not preached.
The Church seems to totter to its fall, almost all life extinct. On this occasion, any complaisance would be criminal which
told you, whose hope and commission it is to preach the faith of Christ, that the faith of Christ is preached.

It is time that this ill-suppressed murmur of all thoughtful men against the famine of our churches;—this moaning of the
heart because it is bereaved of the consolation, the hope, the grandeur that come alone out of the culture of the moral
nature,—should be heard through the sleep of indolence, and over the din of routine. This great and perpetual office of
the preacher is not discharged. Preaching is the expression of the moral sentiment in application to the duties of life. In
how many churches, by how many prophets, tell me, is man made sensible that he is an infinite Soul; that the earth and
heavens are passing into his mind; that he is drinking forever the soul of God? Where now sounds the persuasion, that
by its very melody imparadises my heart, and so affirms its own origin in heaven? Where shall I hear words such as in
erlier ages drew men to leave all and follow,—father and mother, house and land, wife and child? Where shall I hear
these august laws of moral being so pronounced as to fill my ear, and I feel ennobled by the offer of my uttermost action
and passion? The test of the true faith, certainly, should be its power to charm and command the soul, as the laws of
nature control the activity of the hands,—so commanding that we find pleasure and honor in obeying. The faith should
blend with the light of rising and of setting suns, with the flying cloud, the singing bird, and the breath of flowers. But now
the priest’s Sabbath has lost the splendor of nature; it is unlovely; we are glad when it is done; we can make, we do
make, even sitting in our pews, a far better, holier, sweeter, for ourselves.

Whenever the pulpit is usurped by a formalist, then is the worshipper defrauded and disconsolate. We shrink as soon as
the prayers begin, which do not uplift, but smite and offend us. We are fain to wrap our cloaks about us, and secure, as
best we can, a solitude that hears not. I once heard a preacher who sorely tempted me to say I would go to church no
more. Men go, thought I, where they are wont to go, else had no soul entered the temple in the afternoon. A snow-storm
was falling around us. The snow-storm was real, the preacher merely spectral, and the eye felt the sad contrast in
looking at him, and then out of the window behind him into the beautiful meteor of the snow. He had lived in vain. He
had no one word intimating that he had laughed or wept, was married or in love, had been commended, or cheated, or
chagrined. If he had ever lived and acted, we were none the wiser for it.

The capital secret of his profession, namely, to convert life into truth, he had not learned. Not one fact in all his
experience had he yet imported into his doctrine.

This man had ploughed and planted and talked and bought and sold; he had read books; he had eaten and drunken; his
head aches, his heart throbs; he smiles and Page | 879

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suffers; yet was there not a surmise, a hint, in all the discourse, that he had ever lived at all. Not a line did he draw out of
real history. The true preacher can be known by this, that he deals out to the people his life,—life passed through the fire
of thought. But of the bad preacher, it could not be told from his sermon what age of the world he fell in; whether he had
a father or a child; whether he was a freeholder or a pauper; whether he was a citizen or a countryman; or any other fact of his biography. It seemed strange that the people should come to church. It seemed as if their houses were very unentertaining, that they should prefer this thoughtless clamor. It shows that there is a commanding attraction in the moral sentiment, that can lend a faint tint of light to dulness and ignorance coming in its name and place. The good hearer is sure he has been touched sometimes; is sure there is somewhat to be reached, and some word that can reach it. When he listens to these vain words, he comforts himself by their relation to his remembrance of better hours, and so they clatter and echo unchallenged.

I am not ignorant that when we preach unworthily, it is not always quite in vain. There is a good ear, in some men, that draws supplies to virtue out of very indifferent nutriment. There is poetic truth concealed in all the common-places of prayer and of sermons, and though foolishly spoken, they may be wisely heard; for each is some select expression that broke out in a moment of piety from some stricken or jubilant soul, and its excellency made it remembered. The prayers and even the dogmas of our church are like the zodiac of Denderah and the astronomical monuments of the Hindoos, wholly insulated from anything now extant in the life and business of the people. They mark the height to which the waters once rose.

But this docility is a check upon the mischief from the good and devout. In a large portion of the community, the religious service gives rise to quite other thoughts and emotions. We need not chide the negligent servant. We are struck with pity, rather, at the swift retribution of his sloth. Alas for the unhappy man that is called to stand in the pulpit, and not give bread of life. Everything that befalls, accuses him. Would he ask contributions for the missions, foreign or domestic? Instantly his face is suffused with shame, to propose to his parish that they should send money a hundred or a thousand miles, to furnish such poor fare as they have at home and would do well to go the hundred or the thousand miles to escape. Would he urge people to a godly way of living;—and can he ask a fellow-creature to come to Sabbath meetings, when he and they all know what is the poor uttermost they can hope for therein? Will he invite them privately to the Lord’s Supper? He dares not.

If no heart warm this rite, the hollow, dry, creaking formality is too plain than that he can face a man of wit and energy and put the invitation without terror. In the street, what has he to say to the bold village blasphemer? The village blasphemer sees fear in the face, form, and gait of the minister.

Let me not taint the sincerity of this plea by any oversight of the claims of good men. I know and honor the purity and strict conscience of numbers of the clergy.

What life the public worship retains it owes to the scattered company of pious men, who minister here and there in the churches, and who, sometimes accepting Page | 880

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with too great tenderness the tenet of the elders, have not accepted from others, but from their own heart, the genuine impulses of virtue, and so still command our love and awe, to the sanctity of character. Moreover, the exceptions are not so much to be found in a few eminent preachers, as in the better hours, the truer inspirations of all,—nay, in the sincere moments of every man. But, with whatever exception, it is still true that tradition characterizes the preaching of this country; that it comes out of the memory, and not out of the soul; that it aims at what is usual, and not at what is
necessary and eternal; that thus historical Christianity destroys the power of preaching, by withdrawing it from the
exploration of the moral nature of man; where the sublime is, where are the resources of astonishment and power.

What a cruel injustice it is to that Law, the joy of the whole earth, which alone can make thought dear and rich; that Law
whose fatal sureness the astronomical orbits poorly emulate;—that it is travestied and depreciated, that it is behooped
and behowled, and not a trait, not a word of it articulated. The pulpit in losing sight of this Law, loses its reason, and
gropes after it knows not what. And for want of this culture the soul of the community is sick and faithless. It wants
nothing so much as a stern, high, stoical, Christian discipline, to make it know itself and the divinity that speaks through
it. Now man is ashamed of himself; he skulks and sneaks through the world, to be tolerated, to be pited, and scarcely in
a thousand years does any man dare to be wise and good, and so draw after him the tears and blessings of his kind.

Certainly there have been periods when, from the inactivity of the intellect on certain truths, a greater faith was possible
in names and persons. The Puritans in England and America found in the Christ of the Catholic Church and in the
dogmas inherited from Rome, scope for their austere piety and their longings for civil freedom. But their creed is passing
away, and none arises in its room. I think no man can go with his thoughts about him into one of our churches, without
feeling that what hold the public worship had on men is gone, or going. It has lost its grasp on the affection of the good
and the fear of the bad. In the country, neighborhoods, half parishes are signing off, to use the local term. It is already
beginning to indicate character and religion to withdraw from the religious meetings. I have heard a devout person, who
prized the Sabbath, say in bitterness of heart, “On Sundays, it seems wicked to go to church.” And the motive that holds
the best there is now only a hope and a waiting. What was once a mere circumstance, that the best and the worst men
in the parish, the poor and the rich, the learned and the ignorant, young and old, should meet one day as fellows in one
house, in sign of an equal right in the soul, has come to be a paramount motive for going thither.

My friends, in these two errors, I think, I find the causes of a decaying church and a wasting unbelief. And what greater
calamity can fall upon a nation than the loss of worship? Then all things go to decay. Genius leaves the temple to haunt
the senate or the market. Literature becomes frivolous. Science is cold. The eye of youth is not lighted by the hope of
other worlds, and age is without honor. Society lives to trifles, and when men die we do not mention them.
in flocks to this saint or that poet, avoiding the God who seeth, in secret. They cannot see in secret; they love to be blind in public. They think society wiser than their soul, and know not that one soul, and their soul, is wiser than the whole world. See how nations and races flit by on the sea of time and leave no ripple to tell where they floated or sunk, and one good soul shall make the name of Moses, or of Zeno, or of Zoroaster, reverend forever. None assayeth the stern ambition to be the Self of the nation and of nature, but each would be an easy secondary to some Christian scheme, or sectarian connection, or some eminent man. Once leave your own knowledge of God, your own sentiment, and take secondary knowledge, as St. Paul’s, or George Fox’s, or Swedenborg’s, and you get wide from God with every year this secondary form lasts, and if, as now, for centuries,—the chasm yawns to that breadth, that men can scarcely be convinced there is in them anything divine.

Let me admonish you, first of all, to go alone; to refuse the good models, even those which are sacred in the imagination of men, and dare to love God without mediator or veil. Friends enough you shall find who will hold up to your emulation Wesleys and Oberlins, Saints and Prophets. Thank God for these good men, but say, ‘I also am a man.’ Imitation cannot go above its model. The imitator dooms himself to hopeless mediocrity. The inventor did it because it was natural to him, and so in him it has a charm. In the imitator something else is natural, and he bereaves himself of his own beauty, to come short of another man’s.

Yourself a newborn bard of the Holy Ghost, cast behind you all conformity, and acquaint men at first hand with Deity. Look to it first and only, that fashion, custom, authority, pleasure, and money, are nothing to you,—are not bandages over your eyes, that you cannot see,—but live with the privilege of the immeasurable mind. Not too anxious to visit periodically all families and each family in your parish connection,—when you meet one of these men or women, be to them a divine man; be to them thought and virtue; let their timid aspirations find in you a friend; let their trampled instincts be genially tempted out in your atmosphere; let their doubts know that you have wondered, and their wonder feel that you have wondered. By trusting your own heart, you shall gain more confidence in other men. For all our penny-wisdom, for all our soul-destroying slavery to habit, it is not to be doubted that all men have sublime thoughts; that all men value the few real hours of life; they love to be heard; they love to be caught up into the vision of principles. We mark with light in the memory the few interviews we have had, in the dreary years of routine and of sin, with souls that made our souls wiser; that spoke what we thought; that told us what we knew; that gave us leave to be what we inly were. Discharge to men the priestly office, and, present or absent you shall be followed with their love as by an angel.

And, to this end, let us not aim at common degrees of merit. Can we not leave, to such as love it, the virtue that glitters for the commendation of society, and ourselves pierce the deep solitudes of absolute ability and worth? We easily come up to the standard of goodness in society. Society’s praise can be cheaply secured, and almost all men are content with those easy merits; but the instant effect of conversing with God will be to put them away. There are persons who are not actors, not speakers, but influences; persons too great for fame, for display; who disdain eloquence; to whom all we call art and artist, seems too nearly allied to show and by-ends, to the exaggeration of the finite and selfish, and loss of the universal.
The orators, the poets, the commanders encroach on us only as fair women do, by our allowance and homage. Slight them by preoccupation of mind, slight them, as you can well afford to do, by high and universal aims, and they instantly feel that you have right, and that it is in lower places that they must shine. They also feel your right; for they with you are open to the influx of the all-knowing Spirit, which annihilates before its broad noon the little shades and gradations of intelligence in the compositions we call wiser and wisest.

In such high communion let us study the grand strokes of rectitude: a bold benevolence, an independence of friends, so that not the unjust wishes of those who love us shall impair our freedom, but we shall resist for truth’s sake the freest flow of kindness, and appeal to sympathies far in advance; and,—what is the highest form in which we know this beautiful element,—a certain solidity of merit, that has nothing to do with opinion, and which is so essentially and manifestly virtue, that it is taken for granted that the right, the brave, the generous step will be taken by it, and nobody thinks of commending it. You would compliment a coxcomb doing a good act, but you would not praise an angel. The silence that accepts merit as the most natural thing in the world, is the highest applause. Such souls, when they appear, are the Imperial Guard of Virtue, the perpetual reserve, the dictators of fortune. One needs not praise their courage,—they are the heart and soul of nature.

O my friends, there are resources in us on which we have not drawn. There are men who rise refreshed on hearing a threat; men to whom a crisis which intimidates and paralyzes the majority,—demanding not the faculties of prudence and thrift, but comprehension, immovableness, the readiness of sacrifice,—comes graceful and beloved as a bride. Napoleon said of Massena, that he was not himself until the battle began to go against him; then, when the dead began to fall in ranks Page | 883

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around him, awoke his powers of combination, and he put on terror and victory as a robe. So it is in rugged crises, in unweariable endurance, and in aims which put sympathy out of question, that the angel is shown. But these are heights that we can scarce remember and look up to without contrition and shame. Let us thank God that such things exist.

And now let us do what we can to rekindle the smouldering, nigh quenched fire on the altar. The evils of the church that now is manifest. The question returns, What shall we do? I confess, all attempts to project and establish a Cultus with new rites and forms, seem to me vain. Faith makes us, and not we it, and faith makes its own forms. All attempts to contrive a system are as cold as the new worship introduced by the French to the goddess of Reason,—to-day, pasteboard and filigree, and ending to-morrow in madness and murder. Rather let the breath of new life be breathed by you through the forms already existing. For if once you are alive, you shall find they shall become plastic and new. The remedy to their deformity is first, soul, and second, soul, and evermore, soul. A whole popedom of forms one pulsation of virtue can uplift and vivify. Two inestimable advantages Christianity has given us; first the Sabbath, the jubilee of the whole world, whose light dawns welcome alike into the closet of the philosopher, into the garret of toil, and into prison-cells, and everywhere suggests, even to the vile, the dignity of spiritual being. Let it stand forevermore, a temple, which new love, new faith, new sight shall restore to more than its first splendor to mankind. And secondly, the institution of preaching,—the speech of man to men,—essentially the most flexible of all organs, of all forms. What hinders that now, everywhere, in pulpits, in lecture-rooms, in houses, in fields, wherever the invitation of men or your own occasions lead you, you speak the very truth, as your life and conscience teach it, and cheer the waiting, fainting hearts of men with
new hope and new revelation?

I look for the hour when that supreme Beauty which ravished the souls of those eastern men, and chiefly of those Hebrews, and through their lips spoke oracles to all time, shall speak in the West also. The Hebrew and Greek Scriptures contain immortal sentences, that have been bread of life to millions. But they have no epical integrity; are fragmentary; are not shown in their order to the intellect. I look for the new Teacher that shall follow so far those shining laws that he shall see them come full circle; shall see their rounding complete grace; shall see the world to be the mirror of the soul; shall see the identity of the law of gravitation with purity of heart; and shall show that the Ought, that Duty, is one thing with Science, with Beauty, and with Joy.

4.11.3 “Self-Reliance”

(1841)

I read the other day some verses written by an eminent painter which were original and not conventional. The soul always hears an admonition in such lines, let the subject be what it may. The sentiment they instil is of more value than any thought they may contain. To believe your own thought, to believe that what is true for you in your private heart is true for all men,—that is genius. Speak your latent conviction, and it shall be the universal sense; for the inmost in due time becomes the outmost, and our first thought is rendered back to us by the trumpets of the Last Judgment. Familiar as the voice of the mind is to each, the highest merit we ascribe to Moses, Plato and Milton is that they set at naught books and traditions, and spoke not what men, but what they thought. A man should learn to detect and watch that gleam of light which flashes across his mind from within, more than the lustre of the firmament of bards and sages. Yet he dismisses without notice his thought, because it is his. In every work of genius we recognize our own rejected thoughts; they come back to us with a certain alienated majesty. Great works of art have no more affecting lesson for us than this. They teach us to abide by our spontaneous impression with good-humored into flexibility then most when the whole cry of voices is on the other side. Else to-morrow a stranger will say with masterly good sense precisely what we have thought and felt all the time, and we shall be forced to take with shame our own opinion from another.

There is a time in every man’s education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better for worse as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope.


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Trust thyself: every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and confided themselves childlike to the genius of their age, betraying their perception that the absolutely trustworthy was seated at their heart, working through their hands, predominating in all their being.

And we are now men, and must accept in the highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers and benefactors, obeying the Almighty effort and advancing on Chaos and the Dark.

What pretty oracles nature yields us on this text in the face and behavior of children, babes, and even brutes! That divided and rebel mind, that distrust Page | 885

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of a sentiment because our arithmetic has computed the strength and means opposed to our purpose, these have not. Their mind being whole, their eye is as yet unconquered, and when we look in their faces we are disconcerted. Infancy conforms to nobody; all conform to it; so that one babe commonly makes four or five out of the adults who prattle and play to it. So God has armed youth and puberty and manhood no less with its own piquancy and chain, and made it enviable and gracious and its claims not to be put by, if it will stand by itself. Do not think the youth has no force, because he cannot speak to you and me. Hark! in the next room his voice is sufficiently clear and emphatic. It seems he knows how to speak to his contemporaries. Bashful or bold then, he will know how to make us seniors very unnecessary.

The nonchalance of boys who are sure of a diner, and would disdain as much as a lord to do or say aught to conciliate one, is the healthy attitude of human nature. A boy is in the parlor what the pit is in the playhouse; independent, irresponsible, looking out from his corner on such people and facts as pass by, he tries and sentences them on their merits, in the swift, summary way of boys, as good, bad, interesting, silly, eloquent, troublesome. He cumbers himself never about consequences, about interests; he gives an independent, genuine verdict.

You must court him; he does not court you. But the man is as it were clapped into jail by his consciousness. As soon as he has once acted or spoken with éclat he is a committed person, watched by the sympathy or the hatred of hundreds, whose affections must now enter into his account. There is no Lethe for this. Ah, that he could pass again into his neutrality! Who can thus avoid all pledges and, having observed, observe again from the same unaffected, unbiased, un bribable, unafrighted innocence,—must always be formidable. He would utter opinions on all passing affairs, which being seen to be not private but necessary, would sink like darts into the ear of men and put them in fear.

These are the voices which we hear in solitude, but they grow faint and inaudible as we enter into the world. Society everywhere is in conspiracy against the manhood of every one of its members. Society is a joint-stock company, in which the members agree, for the better securing of his bread to each shareholder, to surrender the liberty and culture of the eater. The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs.

Whose would be a man, must be a nonconformist. He who would gather immortal palms must not be hindered by the
name of goodness, but must explore if it be goodness. Nothing is at last sacred but the integrity of your own mind.

Absolve you to yourself, and you shall have the suffrage of the world. I remember an answer which when quite young I was prompted to make to a valued adviser who was wont to importune me with the dear old doctrines of the church. On my saying,

“what have I to do with the sacredness of traditions, if I live wholly from within?

“my friend suggested,—“But these impulses may be from below, not from above.” I replied, “They do not seem to me to be such; but if I am the Devil’s child, I will live Page | 886

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then from the Devil.” No law can be sacred to me but that of my nature. Good and bad are but names very readily transferable to that or this; the only right is what is after my constitution; the only wrong what is against it. A man is to carry himself in the presence of all opposition as if every thing were titular and ephemeral but he. I am ashamed to think how easily we capitulate to badges and names, to large societies and dead institutions. Every decent and well-spoken individual affects and sways me more than is right. I ought to go upright and vital, and speak the rude truth in all ways. If malice and vanity wear the coat of philanthropy, shall that pass? If an angry bigot assumes this bountiful cause of Abolition, and comes to me with his last news from Barbadoes, why should I not say to him, ‘Go love thy infant; love thy wood-chopper; be good-natured and modest; have that grace; and never vanish your hard, uncharitable ambition with this incredible tenderness for black folk a thousand miles off. Thy love afar is spite at home.’ Rough and graceless would be such greeting, but truth is handsomer than the affectation of love. Your goodness must have some edge to it,—else it is none. The doctrine of hatred must be preached, as the counteraction of the doctrine of love, when that pules and whines. I shun father and mother and wife and brother when my genius calls me. I would write on the lintels of the door-post, Whim. I hope it is somewhat better than whim at last, but we cannot spend the day in explanation. Expect me not to show cause why I seek or why I exclude company. Then again, do not tell me, as a good man did to-day, of my obligation to put all poor men in good situations.

Are they my poor? I tell thee thou foolish philanthropist that I grudge the dollar, the dime, the cent I give to such men as do not belong to me and to whom I do not belong. There is a class of persons to whom by all spiritual affinity I am bought and sold; for them I will go to prison if need be; but your miscellaneous popular charities, the education at college of fools; the building of meeting-houses to the vain end to which many now stand; alms to sots, and the thousand-fold Relief Societies;—though I confess with shame I sometimes succumb and give the dollar, it is a wicked dollar, which by and by I shall have the manhood to withhold.

Virtues are, in the popular estimate, rather the exception than the rule. There is the man and his virtues. Men do what is called a good action, as some piece of courage or charity, much as they would pay a flue in expiation of daily non-appearance on parade. Their works are done as an apology or extenuation of their living in the world,—as invalids and the insane pay a high board. Their virtues are penances. I do not wish to expiate, but to live. My life is for itself and not for a spectacle. I much prefer that it should be of a lower strain, so it be genuine and equal, than that it should be glittering and unsteady. I wish it to be sound and sweet, and not to need diet and bleeding. I ask primary evidence that you are a man, and refuse this appeal from the man to his actions. I know that for myself it makes no difference whether
I do or forbear those actions which are reckoned excellent. I cannot consent to pay for a privilege where I have intrinsic right. Few and mean as my gifts may be, I actually am, and do not need for my own assurance or the assurance of my fellows any secondary testimony.

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What I must do is all that concerns me, not what the people think. This rule, equally arduous in actual and in intellectual life, may serve for the whole distinction between greatness and meanness. It is the harder because you will always find those who think they know what is your duty better than you know it. It is easy in the world to live after the world’s opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.

The objection to conforming to usages that have become dead to you is that it scatters your force. It loses your time and blurs the impression of your character.

If you maintain a dead church, contribute to a dead Bible-society, vote with a great party either for the government or against it, spread your table like base housekeepers,—under all these screens I have difficulty to detect the precise man you are: and of course so much force is withdrawn from your proper life. But do your work, and I shall know you. Do your work, and you shall reinforce yourself.

A man must consider what s blindman’s-buff is this game of conformity. If I know your sect I anticipate your argument. I hear a preacher announce for his text and topic the expediency of one of the institutions of his church. Do I not know beforehand that not possibly can he say a new and spontaneous word? Do I not know that with all this ostentation of examining the grounds of the institution he will do no such thing? Do I not know that he is pledged to himself not to look but at one side, the permitted side, not as a man, but as a parish minister? He is a retained attorney, and these airs of the bench are the emptiest affectation. Well, most men have bound their eyes with one or another handkerchief, and attached themselves to some one of these communities of opinion. This conformity makes them not false in a few particulars, authors of a few lies, but false in all particulars.

Their every truth is not quite true. Their two is not the real two, their four not the real four; so that every word they say chagrins us and we know not where to begin to set them right. Meantime nature is not slow to equip us in the prison-uniform of the party to which we adhere. We come to wear one cut of face and figure, and acquire by degrees the gentlest asinine expression. There is a mortifying experience in particular, which does not fail to wreak itself also in the general history; I mean

“the foolish face of praise,” the forced smile which we put on in company where we do not feel at ease, in answer to conversation which does not interest us. The muscles, not spontaneously moved but moved by a low usurping wilfulness, grow tight about the outline of the face, with the most disagreeable sensation.

For nonconformity the world whips you with its displeasure. And therefore a man must know how to estimate a sour face. The by-standers look askance on him in the public street or in the friend’s parlor. If this aversion had its origin in
contempt and resistance like his own he might well go home with a sad countenance; but the sour faces of the multitude, like their sweet faces, have no deep cause, but are put on and off as the wind blows and a newspaper directs. Yet is the discontent of the multitude more formidable than that of the senate and the college. It is easy enough for a firm man who knows the world to brook the rage Page | 888

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of the cultivated classes. Their rage is decorous and prudent, for they are timid, as being very vulnerable themselves. But when to their feminine rage the indignation of the people is added, when the ignorant and the poor are aroused, when the unintelligent brute force that lies at the bottom of society is made to growl and mow, it needs the habit of magnanimity and religion to treat it godlike as a trifle of no concernment.

The other terror that scares us from self-trust is our consistency; a reverence for our past act or word because the eyes of others have no other data for computing our orbit than our past acts, and we are loath to disappoint them.

But why should you keep your head over your shoulder? Why drag about this corpse of your memory, lest you contradict somewhat you have stated in this or that public place? Suppose you should contradict yourself; what then? It seems to be a rule of wisdom never to rely on your memory alone, scarcely even in acts of pure memory, but to bring the past for judgment into the thousand-eyed present, and live ever in a new day. In your metaphysics you have denied personality to the Deity, yet when the devout motions of the soul come, yield to them heart and life, though they should clothe God with shape and color. Leave your theory, as Joseph his coat in the hand of the harlot, and flee.

A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do. He may as well concern himself with his shadow on the wall. Speak what you think now in hard words and to-morrow speak what to-morrow thinks in hard words again, though it contradict every thing you said to-day.—‘All, so you shall be sure to be misunderstood.’—Is it so bad then to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood.

I suppose no man can violate his nature. All the sallies of his will are rounded in by the law of his being, as the inequalities of Andes and Himmaleh are insignificant in the curve of the sphere. Nor does it matter how you gauge and try him. A character is like an acrostic or Alexandrian stanza;—read it forward, backward, or across, it still spells the same thing. In this pleasing contrite wood-life which God allows me, let me record day by day my honest thought without prospect or retrospect, and, I cannot doubt, it will be found symmetrical, though I mean it not and see it not. My book should smell of pines and resound with the hum of insects. The swallow over my window should interweave that thread or straw he carries in his bill into my web also. We pass for what we are. Character teaches above our wills. Men imagine that they communicate their virtue or vice only by overt actions, and do not see that virtue or vice emit a breath every moment.

There will be an agreement in whatever variety of actions, so they be each honest and natural in their hour. For of one will, the actions will be harmonious, however unlike they seem. These varieties are lost sight of at a little distance, at a little height of thought. One tendency unites them all. The voyage of the best ship Page | 889
is a zigzag line of a hundred tacks. See the line from a sufficient distance, and it straightens itself to the average tendency. Your genuine action will explain itself and will explain your other genuine actions. Your conformity explains nothing.

Act singly, and what you have already done singly will justify you now. Greatness appeals to the future. If I can be firm enough to-day to do right and scorn eyes, I must have done so much right before as to defend me now. Be it how it will, do right now. Always scorn appearances and you always may. The force of character is cumulative. All the foregone days of virtue work their health into this. What makes the majesty of the heroes of the senate and the field, which so fills the imagination?

The consciousness of a train of great days and victories behind. They shed an united light on the advancing actor. He is attended as by a visible escort of angels. That is it which throws thunder into Chatham's voice, and dignity into Washington's port, and America into Adams's eye. Honor is venerable to us because it is no ephemera.

It is always ancient virtue. We worship it to-day because it is not of to-day. We love it and pay it homage because it is not a trap for our love and homage, but is self-dependent, self-derived, and therefore of an old immaculate pedigree, even if shown in a young person.

I hope in these days we have heard the last of conformity and consistency.

Let the words be gazetted and ridiculous henceforward. Instead of the gong for dinner, let us hear a whistle from the Spartan fife. Let us never bow and apologize more. A great man is coming to eat at my house. I do not wish to please him; I wish that he should wish to please me. I will stand here for humanity, and though I would make it kind, I would make it true. Let us affront and reprimand the smooth mediocrity and squalid contentment of the times, and hurl in the face of custom and trade and office, the fact which is the upshot of all history, that there is a great responsible Thinker and Actor working wherever a man works; that a true man belongs to no other time or place, but is the centre of things. Where he is, there is nature. He measures you and all men and all events. Ordinarily, every body in society reminds us of somewhat else, or of some other person. Character, reality, reminds you of nothing else; it takes place of the whole creation. The man must be so much that he must make all circumstances indifferent. Every true man is a cause, a country, and an age; requires infinite spaces and numbers and time fully to accomplish his design;—and posterity seem to follow his steps as a train of clients.

A man Cæsar is born, and for ages after we have a Roman Empire. Christ is born, and millions of minds so grow and cleave to his genius that he is confounded with virtue and the possible of man. An institution is the lengthened shadow of one man; as, Monachism, of the Hermit Antony; the Reformation, of Luther; Quakerism, of Fox; Methodism, of Wesley; Abolition, of Clarkson. Scipio, Milton called “the height of Rome;” and all history resolves itself very easily into the biography of a few stout and earnest persons.

Let a man then know his worth, and keep things under his feet. Let him not peep or steal, or skulk up and down with the air of a charity-boy, a bastard, or an interloper in the world which exists for him. But the man in the street, finding no
worth in himself which corresponds to the force which built a tower or sculptured a marble god, feels poor when he looks on these. To him a palace, a statue, or a costly book have an alien and forbidding air, much like a gay equipage, and seem to say like that. ‘Who are you, Sir?’ Yet they all are his, suitors for his notice, petitioners to his faculties that they will come out and take possession. The picture waits for my verdict; it is not to command me, but I am to settle its claims to praise. That popular fable of the sot who was picked up dead-drunk in the street, carried to the duke’s house, washed and dressed and laid in the duke’s bed, and, on his waking, treated with all obsequious ceremony like the duke, and assured that he had been insane, owes its popularity to the fact that it symbolizes so well the state of man, who is in the world a sort of sot, but now and then wakes up, exercises his reason and finds himself a true prince.

Our reading is mendicant and sycophantic. In history our imagination plays us false. Kingdom and lordship, power and estate, are a gaudier vocabulary than private John and Edward in a small house and common day’s work; but the things of life are the same to both; the sum total of both is the same. Why all this deference to Alfred and Scanderbeg and Gustavus? Suppose they were virtuous; did they wear out virtue? As great a stake depends on your private act to-day as followed their public and renowned steps. When private men shall act with original views, the lustre will be transferred from the actions of kings to those of gentlemen.

The world has been instructed by its kings, who have so magnetized the eyes of nations. It has been taught by this colossal symbol the mutual reverence that is due from man to man. The joyful loyalty with which men have everywhere suffered the king, the noble, or the great proprietor to walk among them by a law of his own, make his own scale of men and things and reverse theirs, pay for benefits not with money but with honor, and represent the law in his person, was the hieroglyphic by which they obscurely signified their consciousness of their own right and comeliness, the right of every man.

The magnetism which all original action exerts is explained when we inquire the reason of self-trust. Who is the Trustee? What is the aboriginal Self, on which a universal reliance may be grounded? What is the nature and power of that science-baffling star, without parallax, without calculable elements, which shoots a ray of beauty even into trivial and impure actions, if the least mark of independence appear? The inquiry leads us to that source, at once the essence of genius, of virtue, and of life, which we call Spontaneity or Instinct. We denote this primary wisdom as Intuition, whilst all later teachings are tuitions. In that deep force, the last fact behind which analysis cannot go, all things find their common origin. For the sense of being which in calm hours rises, we know not how, in the soul, is not diverse from things, from space, from light, from time, from man, but one with them and proceeds obviously from the same source whence their life and being also proceed.

We first share the life by which things exist and afterwards see them as appearances in nature and forget that we have shared their cause. Here is the fountain of action and of thought. Here are the lungs of that inspiration which giveth man wisdom and

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which cannot be denied without impiety and atheism. We lie in the lap of immense intelligence, which makes us receivers of its truth and organs of its activity. When we discern justice, when we discern truth, we do nothing of ourselves, but allow a passage to its beams. If we ask whence this comes, if we seek to pry into the soul that causes, all philosophy is at fault. Its presence or its absence is all we can affirm. Every man discriminates between the voluntary acts of his mind and his involuntary perceptions, and knows that to his involuntary perceptions a perfect faith is due. He may err in the expression of them, but he knows that these things are so, like day and night, not to be disputed. My wilful actions and acquisitions are but roving;—the idliest reverie, the faintest native emotion, command my curiosity and respect. Thoughtless people contradict as readily the statement of perceptions as of opinions, or rather much more readily; for they do not distinguish between perception and notion. They fancy that I choose to see this or that thing. But perception is not whimsical, but fatal. If I see a trait, my children will see it after me, and in course of time all mankind,—although it may chance that no one has seen it before me. For my perception of it is as much a fact as the sun.

The relations of the soul to the divine spirit are so pure that it is profane to seek to interpose helps. It must be that when God speaketh he should communicate, not one thing, but all things; should fill the world with his voice; should scatter forth light, nature, time, souls, from the centre of the present thought; and new date and new create the whole. Whenever a mind is simple and receives a divine wisdom, old things pass away,—means, teachers, texts, temples fall; it lives now, and absorbs past and future into the present hour. All things are made sacred by relation to it,—one as much as another. All things are dissolved to their centre by their cause, and in the universal miracle petty and particular miracles disappear. If therefore a man claims to know and speak of God and carries you backward to the phraseology of some old mould ered nation in another country, in another world, believe him not. Is the acorn better than the oal which is its fulness and completion? Is the parent better than the child into whom he has cast his ripened being? Whence then this worship of the past? The centuries are conspirators against the sanity and authority of the soul. Time and space are but physiological colors which the eye makes, but the soul is light: where it is, is day; where it was, is night; and history is an impertinence and an injury if it be any thing more than a cheerful apologue or parable of my being and becoming.

Man is timid and apologetic; he is no longer upright; he dares not say ‘I think,’

‘I am,’ but quotes some saint or sage. He is ashamed before the blade of grass or the blowing rose. These roses under my window make no reference to former roses or to better ones; they are for what they are; they exist with God to-day.

There is no time to them. There is simply the rose; it is perfect in every moment of its existence. Before a leaf-bud has burst, its whole life acts; in the full-blown flower there is no more; in the leafless root there is no less. Its nature is satisfied and it satisfies nature in all moments alike. But man postpones or remembers; he does not live in the present, but with reverted eye laments the past, or, heedless of Page | 892

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the riches that surround him, stands on tiptoe to foresee the future. He cannot be happy and strong until he too lives with nature in the present, above time.

This should be plain enough. Yet see what strong intellects dare not yet hear God himself unless he speak the phraseology of I know not what David, or Jeremiah, or Paul. We shall not always set so great a price on a few texts, on...
a few lives. We are like children who repeat by rote the sentences of grandames and tutors, and, as they grow older, of the men of talents and character they chance to see,—painfully recollecting the exact words they spoke; afterwards, when they come into the point of view which those had who uttered these sayings, they understand them and are willing to let the words go; for at any time they can use words as good when occasion comes. If we live truly, we shall see truly. It is as easy for the strong man to be strong, as it is for the weak to be weak. When we have new perception, we shall gladly disburden the memory of its hoarded treasures as old rubbish. When a man lives with God, his voice shall be as sweet as the murmur of the brook and the rustle of the corn.

And now at last the highest truth on this subject remains unsaid; probably cannot be said; for all that we say is the far-off remembering of the intuition. That thought by what I can now nearest approach to say it, is this. When good is near you, when you have life in yourself, it is not by any known or accustomed way; you shall not discern the footprints of any other; you shall not see the face of man; you shall not hear any name;—the way, the thought, the good, shall be wholly strange and new. It shall exclude example and experience. You take the way from man, not to man. All persons that ever existed are its forgotten ministers. Fear and hope are alike beneath it. There is somewhat low even in hope. In the hour of vision there is nothing that can be called gratitude, nor properly joy. The soul raised over passion beholds identity and eternal causation, perceives the self-existence of Truth and Right, and calms itself with knowing that all things go well. Vast spaces of nature, the Atlantic Ocean, the South Sea; long intervals of time, years, centuries, are of no account. This which I think and feel underlay every former state of life and circumstances, as it does underlie my present, and what is called life and what is called death.

Life only avails, not the having lived. Power ceases in the instant of repose; it resides in the moment of transition from a past to a new state, in the shooting of the gulf, in the darting to an aim. This one fact the world hates; that the soul becomes; for that forever degrades the past, turns all riches to poverty, all reputation to a shame, confounds the saint with the rogue, shoves Jesus and Judas equally aside.

Why then do we prate of self-reliance? Inasmuch as the soul is present there will be power not confident but agent. To talk of reliance is a poor external way of speaking. Speak rather of that which relies because it works and is. Who has more obedience than I masters me, though he should not raise his finger. Round him I must revolve by the gravitation of spirits. We fancy it rhetoric when we speak of eminent virtue. We do not yet see that virtue is Height, and that a man or a company of men, plastic and permeable to principles, by the law of nature must overpower and ride all cities, nations, kings, rich men, poets, who are not.

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This is the ultimate fact which we so quickly reach on this, as on every topic, the resolution of all into the ever-blessed ONE. Self-existence is the attribute of the Supreme Cause, and it constitutes the measure of good by the degree in which it enters into all lower forms. All things real are so by so much virtue as they contain.

Commerce, husbandry, hunting, whaling, war, eloquence, personal weight, are somewhat, and engage my respect as examples of its presence and impure action.

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I see the same law working in nature for conservation and growth. Power is, in nature, the essential measure of right. Nature suffers nothing to remain in her kingdoms which cannot help itself. The genesis and maturation of a planet, its poise and orbit, the bended tree recovering itself from the strong wind, the vital resources of every animal and vegetable, are demonstrations of the self-sufficing and therefore self-relying soul.

Thus all concentrates: let us not rove; let us sit at home with the cause. Let us stun and astonish the intruding rabble of men and books and institutions by a simple declaration of the divine fact. Bid the invaders take the shoes from off their feet, for God is here within. Let our simplicity judge them, and our docility to our own law demonstrate the poverty of nature and fortune beside our native riches.

But now we are a mob. Man does not stand in awe of man, nor is his genius admonished to stay at home, to put itself in communication with the internal ocean, but it goes abroad to beg a cup of water of the urns of other men. We must go alone.

I like the silent church before the service begins, better than any preaching. How far off, how cool, how chaste the persons look, begirt each one with a precinct or sanctuary! So let us always sit. Why should we assume the faults of our friend, or wife, or father, or child, because they sit around our hearth, or are said to have the same blood? All men have my blood and I have all men's. Not for that will I adopt their petulance or folly, even to the extent of being ashamed of it. But your isolation must not be mechanical, but spiritual, that is, must be elevation. At times the whole world seems to be in conspiracy to importune you with emphatic trifles. Friend, client, child, sickness, fear, want, charity, all knock at once at thy closet door and say,—‘Come out unto us.’ But keep thy state; come not into their confusion. The power men possess to annoy me I give them by a weak curiosity. No man can come near me but through my act. “What we love that we have, but by desire we bereave ourselves of the love.”

If we cannot at once rise to the sanctities of obedience and faith, let us at least resist our temptations; let us enter into the state of war and wake Thor and Woden, courage and constancy, in our Saxon breasts. This is to be done in our smooth times by speaking the truth. Check this lying hospitality and lying affection. Live no longer to the expectation of these deceived and deceiving people with whom we converse. Say to them, ‘O father, O mother, O wife, O brother, O friend, I have lived with you after appearances hitherto. Henceforward I am the truth’s. Be it known unto you that henceforward I obey no law less than the eternal law. I will have no covenants but proximities. I shall endeavor to nourish my parents, to support my family, to be the chaste husband of one wife,—but these relations I must fill after a new and unprecedented way. I appeal from your customs. I must be myself. I cannot break myself any longer for you, or you. If you can love me for what I am, we shall be the happier. If you cannot, I will still seek to deserve that you should. I will not hide my tastes or aversions. I will so trust that what is deep is holy, that I will do strongly before the sun and moon whatever inly rejoices me and the heart appoints. If you are noble, I will love you: if you are not, I will not hurt you and myself by hypocritical attentions. If you are true, but not in the same truth with me, cleave to your companions; I will seek my own. I do this not selfishly but humbly and truly. It is alike your interest, and mine, and all men’s, however long we have dwelt in lies, to live in truth. Does this sound harsh to-day? You will soon love what is dictated by your
nature as well as mine, and if we follow the truth it will bring us out safe at last. —But so may you give these friends pain. Yes, but I cannot sell my liberty and my power, to save their sensibility. Besides, all persons have their moments of reason, when they look out into the region of absolute truth; then will they justify me and do the same thing.

The populace think that your rejection of popular standards is a rejection, of all standard, and mere antinomianism; and the bold sensualist will use the name of philosophy to gild his crimes. But the law of consciousness abides. There are two confessionals, in one or the other of which we must be shriven. You may fulfil your round of duties by clearing yourself in the direct, or in the reflex way. Consider whether you have satisfied your relations to father, mother, cousin, neighbor, town, eat and dog; whether any of these can upbraid you. But I may also neglect this reflex standard and absolve me to myself. I have my own stern claims and perfect circle. It denies the name of duty to many offices that are called duties. But if I can discharge its debts it enables me to dispense with the popular code. If any one imagines that this law is lax, let him keep its commandment one day.

And truly it demands something godlike in him who has cast off the common motives of humanity and has ventured to trust himself for a taskmaster. High be his heart, faithful his will, clear his sight, that he may in good earnest be doctrine, society, law, to himself, that a simple purpose may be to him as strong as iron necessity is to others!

If any man consider the present aspects of what is called by distinction society, he will see the need of these ethics. The sinew and heart of man seem to be drawn out, and we are become timorous, desponding whimperers. We are afraid of truth, afraid of fortune, afraid of death and afraid of each other. Our age yields no great and perfect persons. We want men and women who shall renovate life and our social state, but we see that most natures are insolvent, cannot satisfy their own wants, have an ambition out of all proportion to their practical force and do lean and beg day and night continually. Our housekeeping is mendicant, our arts, our occupations, our marriages, our religion we have not chosen, but society has chosen for us. We are parlor soldiers. We shun the rugged battle of fate, where strength is born.

If our young men miscarry in their first enterprises they lose all heart. If the young merchant fails, men say he is ruined. If the finest genius studies at one of our colleges and is not installed in an office within one year afterwards in the cities or suburbs of Boston or New York, it seems to his friends and to himself that he is right in being disheartened and in complaining the rest of his life. A sturdy lad from New Hampshire or Vermont, who in turn tries all the professions, who teams it, farms it, peddles, keeps a school, preaches, edits a newspaper, goes to Congress, buys a township, and so forth, in successive years, and always like a cat falls on his feet, is worth a hundred of these city dolls. He walks abreast with his days and feels no shame in not ‘studying a profession,’ for he does not postpone his life, but lives already. He has not one chance, but a hundred chances. Let a Stoic open the resources of man and tell men they are not leaning willows, but can and must detach themselves; that with the exercise of self-trust, new powers shall appear; that a man is the word made flesh, born to shed healing to the nations; that he should be ashamed of our compassion, and that the moment he acts from himself, tossing the laws, the books, idolatries and customs out of the window, we pity him no more but thank and revere him; — and that teacher shall restore the life of man to splendor and make his name dear to all history.

It is easy to see that a greater self-reliance must work a revolution in all the offices and relations of men; in their religion;
in their education; in their pursuits; their modes of living; their association; in their property; in their speculative views.

1. In what prayers do men allow themselves! That which they call a holy office is not so much as brave and manly. Prayer looks abroad and asks for some foreign addition to come through some foreign virtue, and loses itself in endless mazes of natural and supernatural, and mediatorial and miraculous. Prayer that craves a particular commodity, anything less than all good, is vicious. Prayer is the contemplation of the facts of life from the highest point of view. It is the soliloquy of a beholding and jubilant soul. It is the spirit of God pronouncing his works good.

But prayer as a means to effect a private end is meanness and theft. It supposes dualism and not unity in nature and consciousness. As soon as the man is at one with God, he will not beg. He will then see prayer in all action. The prayer of the farmer kneeling in his field to weed it, the prayer of the rower kneeling with the stroke of his oar, are true prayers heard throughout nature, though for cheap ends.

Caratach, in Fletcher’s Bonduca, when admonished to inquire the mind of the god Audate, replies,—

“His hidden meaning lies in our endeavors;

Our valors are our best gods.”

Another sort of false prayers are our regrets. Discontent is the want of self-reliance: it is infirmity of will. Regret calamities if you can thereby help the sufferer; if not, attend your own work and already the evil begins to be repaired. Our sympathy is just as base. We come to them who weep foolishly and sit down and cry for company, instead of imparting to them truth and health in rough electric shocks, putting them once more in communication with their own reason. The secret of fortune is joy in Page

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our hands. Welcome evermore to gods and men is the self-helping man. For him all doors are flung wide; him all tongues greet, all honors crown, all eyes follow with desire. Our love goes out to him and embraces him because he did not need it. We solicitously and apologetically caress and celebrate him because he held on his way and scorned our disapprobation. The gods love him because men hated him. “To the persevering mortal,” said Zoroaster, “the blessed Immortals are swift.”

As men’s prayers are a disease of the will, so are their creeds a disease of the intellect. They say with those foolish Israelites, ‘Let not God speak to us, lest we die. Speak thou, speak any man with us, and we will obey.’ Everywhere I am hindered of meeting God in my brother, because he has shut his own temple doors and recites fables merely of his brother’s, or his brother’s brother’s God. Every new mind is a new classification. If it prove a mind of uncommon activity and power, a Locke, a Lavoisier, a Hutton, a Bentham, a Fourier, it imposes its classification on other men, and lo! a new system. In proportion to the depth of the thought, and so to the number of the objects it touches and brings within reach of the pupil, is his complacency. But chiefly is this apparent in creeds and churches, which are also classifications of some powerful mind acting on the elemental thought of duty and man’s relation to the Highest. Such is Calvinism, Quakerism, Swedenborgism. The pupil takes the same delight in subordinating every thing to the new terminology as a girl who has just learned botany in seeing a new earth and new seasons thereby.
It will happen for a time that the pupil will find his intellectual power has grown by the study of his master’s mind. But in all unbalanced minds the classification is idolized, passes for the end and not for a speedily exhaustible means, so that the walls of the system blend to their eye in the remote horizon with the walls of the universe; the luminaries of heaven seem to them hung on the arch their master built. They cannot imagine how you aliens have any right to see,—how you can see; ’It must be somehow that you stole the light from us.’ They do not yet perceive that light, unsystematic, indomitable, will break into any cabin, even into theirs. Let them chirp awhile and call it their own. If they are honest and do well, presently their neat new pinfold will be too strait and low, will crack, will lean, will rot and vanish, and the immortal light, all young and joyful, million-orbed, million-colored, will beam over the universe as on the first morning.

2. It is for want of self-culture that the superstition of Travelling, whose idols are Italy, England, Egypt, retains its fascination for all educated Americans.

They who made England, Italy, or Greece venerable in the imagination, did so by sticking fast where they were, like an axis of the earth. In many hours we feel that duty is our place. The soul is no traveller; the wise man stays at home, and when his necessities, his duties, on any occasion call him from his house, or into foreign lands, he is at home still and shall make men sensible by the expression of his countenance that he goes, the missionary of wisdom and virtue, and visits cities and men like a sovereign and not like an interloper or a valet.

I have no churlish objection to the circumnavigation of the globe for the purposes of art, of study, and benevolence, so that the man is first domesticated, Page | 897

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or does not go abroad with the hope of finding somewhat greater than he knows.

He who travels to be amused, or to get somewhat which he does not carry, travels away from himself, and grows old even in youth among old things. In Thebes, in Palmyra, his will and mind have become old and dilapidated as they. He carries ruins to ruins.

Travelling is a fool’s paradise. Our first journeys discover to us the indifference of places. At home I dream that at Naples, at Rome, I can be intoxicated with beauty and lose my sadness. I pack my trunk, embrace my friends, embark on the sea and at last wake up in Naples, and there beside me is the stern fact, the sad self, unrelenting, identical, that I fled from. I seek the Vatican and the palaces. I affect to be intoxicated with sights and suggestions, but I am not intoxicated. My giant goes with me wherever I go.

3. But the rage of travelling is a symptom of a deeper unsoundness affecting the whole intellectual action. The intellect is vagabond, and our system of education fosters restlessness. Our minds travel when our bodies are forced to stay at home.

We imitate; and what is imitation but the travelling of the mind? Our houses are built with foreign taste; our shelves are garnished with foreign ornaments; our opinions, our tastes, our faculties, lean, and follow the Past and the Distant. The soul created the arts wherever they have flourished. It was in his own mind that the artist sought his model. It was an application of his own thought to the thing to be done and the conditions to be observed. And why need we copy the

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Doric or the Gothic model? Beauty, convenience, grandeur of thought and quaint expression are as near to us as to any, and if the American artist will study with hope and love the precise thing to be done by him, considering the climate, the soil, the length of the day, the wants of the people, the habit and form of the government, he will create a house in which all these will find themselves fitted, and taste and sentiment will be satisfied also.

Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life’s cultivation; but of the adopted talent of another you have only an extemporaneous half possession. That which each can do best, none but his Maker can teach him. No man yet knows what it is, nor can, till that person has exhibited it. Where is the master who could have taught Shakspeare?

Where is the master who could have instructed Franklin, or Washington, or Bacon, or Newton? Every great man is a unique. The Scipionism of Scipio is precisely that part he could not borrow. Shakspeare will never be made by the study of Shakspeare. Do that which is assigned you, and you cannot hope too much or dare too much. There is at this moment for you an utterance brave and grand as that of the colossal chisel of Phidias, or trowel of the Egyptians, or the pen of Moses or Dante, but different from all these. Not possibly will the soul, all rich, all eloquent, with thousand-cloven tongue, deign to repeat itself; but if you can hear what these patriarchs say, surely you can reply to them in the same pitch of voice; for the ear and the tongue are two organs of one nature. Abide in the simple and noble regions of thy life, obey thy heart and thou shalt reproduce the Foreworld again.

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4. As our Religion, our Education, our Art look abroad, so does our spirit of society. All men plume themselves on the improvement of society, and no man improves.

Society never advances. It recedes as fast on one side as it gains on the other.

It undergoes continual changes; it is barbarous, it is civilized, it is christianized, it is rich, it is scientific; but this change is not amelioration. For every thing that is given something is taken. Society acquires new arts and loses old instincts. What a contrast between the well-clad, reading, writing, thinking American, with a watch, a pencil and a bill of exchange in his pocket, and the naked New Zealander, whose property is a club, a spear, a mat and an undivided twentieth of a shed to sleep under! But compare the health of the two men and you shall see that the white man has lost his aboriginal strength. If the traveller tell us truly, strike the savage with a broad axe and in a day or two the flesh shall unite and heal as if you struck the blow into soft pitch, and the same blow shall send the white to his grave.

The civilized man has built a coach, but has lost the use of his feet. He is supported on crutches, but lacks so much support of muscle. He has a fine Geneva watch, but he fails of the skill to tell the hour by the sun. A Greenwich nautical almanae he has, and so being sure of the information when he wants it, the man in the street does not know a star in the sky. The solstice he does not observe; the equinox he knows as little; and the whole bright calendar of the year is without a dial in his mind. His note-books impair his memory; his libraries overload his wit; the insurance-office increases the number of accidents; and it may be a question whether machinery does not encumber; whether we have not lost by refinement some energy, by a Christianity entrenched in establishments and forms some vigor of wild virtue. For every
Stoic was a Stoic; but in Christendom where is the Christian?

There is no more deviation in the moral standard than in the standard of height or bulk. No greater men are now than ever were. A singular equality may be observed between the great men of the first and of the last ages; nor can all the science, art, religion, and philosophy of the nineteenth century avail to educate greater men than Plutarch’s heroes, three or four and twenty centuries ago. Not in time is the race progressive. Phocion, Socrates, Anaxagoras, Diogenes, are great men, but they leave no class. He who is really of their class will not be called by their name, but will be his own man, and in his turn the founder of a sect. The arts and inventions of each period are only its costume and do not invigorate men. The harm of the improved machinery may compensate its good. Hudson and Behring accomplished so much in their fishing-boats as to astonish Parry and Franklin, whose equipment exhausted the resources of science and art. Galileo, with an opera-glass, discovered a more splendid series of celestial phenomena than any one since. Columbus found the New World in an undecked boat. It is curious to see the periodical disuse and perishing of means mad machinery which were introduced with loud laudation a few years or centuries before. The great genius returns to essential man. We reckoned the improvements of the art of war among Page | 899

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the triumphs of science, and yet Napoleon conquered Europe by the bivouac, which consisted of falling back on naked valor and disencumbering it of all aids.

The Emperor held it impossible to make a perfect army, says Las Casas, “without abolishing our arms, magazines, commissaries and carriages, until, in imitation of the Roman custom, the soldier should receive his supply of corn, grind it in his hand-mill and bake his bread himself.”

Society is a wave. The wave moves onward, but the water of which it is composed does not. The same particle does not rise from the valley to the ridge. Its unity is only phenomenal. The persons who make up a nation to-day, next year die, and their experience dies with them.

And so the reliance on Property, including the reliance on governments which protect it, is the want of self-reliance. Men have looked away from themselves and at things so long that they have come to esteem the religious, learned and civil institutions as guards of property, and they deprecate assaults on these, because they feel them to be assaults on property. They measure their esteem of each other by what each has, and not by what each is. But a cultivated man becomes ashamed of his property, out of new respect for his nature. Especially he hates what he has if he see that it is accidental,—came to him by inheritance, or gift, or crime; then he feels that it is not having; it does not belong to him, has no root in him and merely lies there because no revolution or no robber takes it away. But that which a man is, does always by necessity acquire; and what the man acquires, is living property, which does not wait the beck of rulers, or mobs, or revolutions, or fire, or storm, or bankruptcies, but perpetually renews itself wherever the man breathes. “Thy lot or portion of life,” said the Caliph All, “is seeking after thee; therefore be at rest from seeking after it.” Our dependence on these foreign goods leads us to our slavish respect for numbers. The political parties meet in numerous conventions; the greater the concourse and with each new uproar of announcement, The delegation from Essex! The Democrats from New Hampshire! The Whigs of Maine! the young patriot feels himself stronger than before by a new thousand of eyes and arms. In like manner the reformers summon conventions and vote and resolve in multitude.
Not so O friends! will the God eign to enter and inhabit you, but by a method precisely the reverse. It is only as a man puts off all foreign support and stands alone that I see him to be strong and to prevail. He is weaker by every recruit to his banner. Is not a man better than a town? Ask nothing of men, and, in the endless mutation, thou only firm column must presently appear the upholder of all that surrounds thee. He who knows that power is inborn, that he is weak because he has looked for good out of him and elsewhere, and, so perceiving, throws himself unhesitatingly on his thought, instantly rights himself, stands in the erect position, commands his limbs, works miracles; just as a man who stands on his feet is stronger than a man who stands on his head.

So use all that is called Fortune. Most men gamble with her, and gain all, and lose all, as her wheel rolls. But do thou leave as unlawful these winnings, and deal with Cause and Effect, the chancellors of God. In the Will work and acquire, and Page | 900

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thou hast chained the wheel of Chance, and shalt sit hereafter out of fear from her rotations. A political victory, a rise of rents, the recovery of your sick or the return of your absent friend, or some other favorable event raises your spirits, and you think good days are preparing for you. Do not believe it. Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles.

4.11.4 “Experience”

(1844)

The lords of life, the lords of life,—

I saw them pass

In their own guise,

Like and unlike,

Portly and grim,—

Use and Surprise,

Surface and Dream,

Succession swift and spectral Wrong,

Temperament without a tongue,

And the inventor of the game

Omnipresent without name;—
Some to see, some to be guessed,
They marched from east to west:
Little man, least of all,
Among the legs of his guardians tall,
Walked about with puzzled look.

Him by the hand dear Nature took,
Dearest Nature, strong and kind,
Whispered, 'Darling, never mind!
To-morrow they will wear another face,
The founder thou; these are thy race!

4.11.5 “Merlin”

(1837)

I.

Thy trivial harp will never please
Or fill my craving ear;
Its chords should ring as blows the breeze,
Free, peremptory, clear.

No jingling serenader’s art,
Nor tinkle of piano strings,
Can make the wild blood start
In its mystic springs.

The kingly bard
Must smite the chords rudely and hard.

As with hammer or with mace;

That they may render back

Artful thunder, which conveys

Secrets of the solar track,

Sparks of the supersolar blaze.

Merlin's blows are strokes of fate,

Chiming with the forest tone,

When boughs buffet boughs in the wood;

Chiming with the gasp and moan

Of the ice-imprisoned flood;

With the pulse of manly hearts;

With the voice of orators;

With the din of city arts;

With the cannonade of wars;

With the marches of the brave;

And prayers of might from martyrs' cave.

Great is the art,

Great be the manners, of the bard.

He shall not his brain encumber

With the coil of rhythm and number;

But, leaving rule and pale forethought,

He shall aye climb

For his rhyme.

'Pass in, pass in,' the angels say,
'In to the upper doors,
Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise.'

Blameless master of the games,
King of sport that never shames,
He shall daily joy dispense
Hid in song's sweet influence.
Forms more cheerly live and go,
What time the subtle mind
Sings aloud the tune whereto
Their pulses beat,
And march their feet,
And their members are combined.
By Sybarites beguiled,
He shall no task decline;
Merlin's mighty line
Extremes of nature reconciled,—
Bereaved a tyrant of his will,
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And made the lion mild.
Songs can the tempest still,
Scattered on the stormy air,
Mould the year to fair increase,
And bring in poetic peace.
He shall not seek to weave,
In weak, unhappy times,
Efficacious rhymes;
Wait his returning strength.

Bird that from the nadir’s floor
To the zenith’s top can soar,—
The soaring orbit of the muse exceeds that journey’s length.

Nor profane affect to hit
Or compass that, by meddling wit,
Which only the propitious mind
Publishes when ‘t is inclined.

There are open hours
When the God’s will sallies free,
And the dull idiot might see
The flowing fortunes of a thousand years;—

Sudden, at unawares,
Selfmoved, fly-to the doors,
Nor sword of angels could reveal
What they conceal.

II.

The rhyme of the poet
Modulates the king’s affairs;

Balance-loving Nature
Made all things in pairs.
To every foot its antipode;
Each color with its counter glowed;
To every tone beat answering tones,
Higher or graver;
Flavor gladly blends with flavor;
Leaf answers leaf upon on the bough;
And match the paired cotyledons.
Hands to hands, and feet to feet,
In one body grooms and brides;
Eldest rite, two married sides
In every mortal meet.
Light’s far furnace shines,
Smelting balls and bars,
Forging double stars,

Glittering twins and trines.
The animals are sick with love,
Lovesick with rhyme;
Each with all propitious Time
Into chorus wove.
Like the dancers’ ordered band,
Thoughts come also hand in hand;
In equal couples mated,
Or else alternated;
Adding by their mutual gage,
One to other, health and age.

Solitary fancies go
Short-lived wandering to and fro,
Most like to bachelors,
Or an ungiven maid,
Not ancestors,
With no posterity to make the lie afraid,
Or keep truth undecayed.

Perfect-paired as eagle's wings,
Justice is the rhyme of things;
Trade and counting use
The self-same tuneful muse;
And Nemesis,
Who with even matches odd,
Who athwart space redresses
The partial wrong,
Fills the just period,
And finishes the song.

Subtle rhymes, with ruin rife,
Murmur in the house of life,
Sung by the Sisters as they spin;
In perfect time and measure they
Build and unbuild our echoing clay.

As the two twilights of the day

Fold us music-drunken in.

4.11.6 “Hamatreya”

(1846)

Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint,

Possessed the land which rendered to their toil

Hay, corn, roots, hemp, flax, apples, wool and wood.

Each of these landlords walked amidst his farm,

Saying, “T is mine, my children’s and my name’s.

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How sweet the west wind sounds in my own trees!

How graceful climb those shadows on my hill!

I fancy these pure waters and the flags

Know me, as does my dog: we sympathize;

And, I affirm, my actions smack of the soil.’

Where are these men? Asleep beneath their grounds:

And strangers, fond as they, their furrows plough.

Earth laughs in flowers, to see her boastful boys

Earth-proud, proud of the earth which is not theirs;

Who steer the plough, but cannot steer their feet

Clear of the grave.

They added ridge to valley, brook to pond,
And sighed for all that bounded their domain;

'This suits me for a pasture; that's my park;

We must have clay, lime, gravel, granite-ledge,

And misty lowland, where to go for peat.

The land is well,—lies fairly to the south.

'T is good, when you have crossed the sea and back,

To find the sitfast acres where you left them.'

Ah! the hot owner sees not Death, who adds

Him to his land, a lump of mould the more.

Hear what the Earth says:—

4.11.7 "Brahma"

(1857)

If the red slayer think he slays,

Or if the slain think he is slain,

They know not well the subtle ways

I keep, and pass, and turn again.

Far or forgot to me is near;

Shadow and sunlight are the same;

The vanished gods to me appear;

And one to me are shame and fame.

They reckon ill who leave me out;

When me they fly, I am the wings;

I am the doubter and the doubt,

And I the hymn the Brahmin sings.

The strong gods pine for my abode,
And pine in vain the sacred Seven;

But thou, meek lover of the good!

Find me, and turn thy back on heaven.
4.11.8 Reading and Review Questions

1. In “The American Scholar,” what role does nature play in an individual’s development? How does Emerson reconcile nature with scholarship and intellect? What relation do American scholars (or Americans in general) have with nature?

2. What characteristics does Emerson ascribe to the American Scholar (as opposed to a scholar from another nation)? Why? What are their peculiar duties? How, like a hero of a Greek epic, does the American Scholar reflect American virtues?

3. In “Divinity School Address,” how does Emerson define virtue? How, if at all, does he reconcile his definition with religious doctrine and theology? How are Unitarian clergy to model virtue?

4. In “Divinity School Address,” what are the failures of “historical Christianity” to which Emerson brings attention? Why does he consider them failures?

4.12 LYDIA MARIA CHILD

(1802–1880)

Self-educated, Lydia Maria Child showed her independence at the age of eighteen by opening a successful private academy. Upon her mother’s death, her father sent Child to live with her aunt in Maine, separating Child from her brother Convers. In 1821, she rejoined Convers, now a Unitarian minister, in Watertown, Massachusetts, where she began writing. Her first novel, the popular Hobomok (1824), included themes important to all of Child’s writing: advocacy for oppressed races, interracial marriage, and support for Native American self-governance. It was in Watertown that she also founded and taught at her successful private academy.

Image 4.11 | Lydia Maria Child

In 1828, she married David Lee Artist | Unknown Source | Wikimedia Commons

Child (1794–1874), an aspiring politician License | Public Domain Page | 906

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who opposed slavery and president Andrew Jackson’s Indian removal policies.
Child’s writing on housewifery, as well as stories for children published in The Juvenile Miscellany (1827), focused on subjects deemed suitable for conventional women. Nevertheless, Child took the radical step of using her profits from these publications to support their marriage. Acting against society’s expectations lost her many readers and adversely affected her independent income, particularly when she joined the Abolitionist movement and the American Anti-Slavery Society (1833–1870). She was made a member of the executive committee of the American Anti-Slavery Society in 1839.

Her subsequent writing attested to her Abolitionist beliefs. In 1841, she became the editor of the National Anti-Slavery Standard (1840–1870). She published An Appeal in Favor of That Class of Americans Called Africans (1833); defended John Brown’s raid on Harpers Ferry; and published at her own expense The Freedmen’s Book (1865), a collection of biographies of freed slaves from the past, including Toussaint L’Ouverture and Phillis Wheatley, intended to give strength and courage to living freedmen. Child also wrote of slum conditions in New York and the mistreatment of blacks in that city.

Child’s writing laid bare outrageous injustices with concreteness, clarity, and logic—letting their horrors speak for themselves. In this way, she influenced citizens like Charles Sumner (1811—1874) and Thomas Wentworth Higginson (1823—1911) to turn against slavery.

4.12.1 “The Quadroons”

(1842)

“I promised thee a sister tale

Of man’s perfidious cruelty;

Come then and hear what cruel wrong

Befell the dark Ladie.”— Coleridge.

Not far from Augusta, Georgia, there is a pleasant place called Sand-Hills, appropriated almost exclusively to summer residences for the wealthy inhabitants of the neighboring city. Among the beautiful cottages that adorn it was one far retired from the public roads, and almost hidden among the trees. It was a perfect model of rural beauty. The piazzas that surrounded it were covered with Clematis and Passion flower. The Pride of China mixed its oriental-looking foliage with the majestic magnolia, and the air was redolent with the fragrance of flowers, peeping out from every nook, and nodding upon you in bye places, with a most unexpected welcome. The tasteful hand of Art had not learned to imitate the lavish beauty and harmonious disorder of Nature, but they lived together in loving unity, and spoke in according tones. The gate-way rose in a Gothic—arch, with graceful tracery in iron-work, surmounted by a Cross, around which fluttered and played the Mountain Fringe, that lightest and most fragile of vines.

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The inhabitants of this cottage remained in it all the year round; and perhaps enjoyed most the season that left them without neighbors. To one of the parties, indeed, the fashionable summer residents, that came and went with the butterflies, were merely neighbors-in-law. The edicts of society had built up a wall of separation between her and them; for she was a quadroon; the daughter of a wealthy merchant of New Orleans, highly cultivated in mind and manners, graceful as an antelope, and beautiful as the evening star. She had early attracted the attention of a handsome and wealthy young Georgian; and as their acquaintance increased, the purity and bright intelligence of her mind, inspired him with a far deeper sentiment than belongs merely to excited passion. It was in fact Love in its best sense — that most perfect landscape of our complex nature, where earth everywhere kisses the sky, but the heavens embrace all; and the lowliest dew-drop reflects the image of the highest star.

The tenderness of Rosalie’s conscience required an outward form of marriage; though she well knew that a union with her proscribed race was unrecognised by law, and therefore the ceremony gave her no legal hold on Edward’s constancy. But her high, poetic nature regarded the reality rather than the semblance of things; and when he playfully asked how she could keep him if he wished to run away, she replied, “Let the church that my mother loved sanction our union, and my own soul will be satisfied, without the protection of the state. If your affections fall from me, I would not, if I could, hold you by a legal fetter.”