This guidebook frames literacy learning through the 3 dimensions of the English language - etymology, morphology, and phonology and situates it within a critical literacy perspective. As such, students engage with text through five practices: (1) self-reflexive reading, (2) questioning naturalized views, (3) challenging dominant ideology, (4) generating multiplicity, and (5) reinscribing power dynamics. These practices foster awareness and agency over the use of language and literacy.