Prince George's Community College

- ESL Academic Writing

- Front Matter
- 1: Paragraph Review and Sentence Types
- 2: The Logical Order Essay
- 3: The Cause and Effect Essay
- 4: Compare and Contrast Essays
- 5: Argumentative Essay
- 6: Appendix 1: Grammar and Language Review
- 7: Appendix 2: Answers to Editing Practices
- Back Matter

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• Introduction to Art and Art History Part I

- Front Matter
- 1: Meaning in Art
- 2: Foundation - Visual Elements of Art
- 3: Foundation - Principles of Design
- 4: Media and Processes
- Back Matter

• Introduction to Art and Art History Part 2

- Front Matter
- 1: Prehistoric
- 2: Ancient Mediterranean
- 3: The Islamic World
- 4: Africa
- 5: Asia
- 6: Medieval Europe and Byzantine
- 7: Europe (1300 - 1800)
- 8: Europe (1800 - 1900)
- 9: Oceania
- 10: Modernism and Post-Modernism Art (1900 – 1980)
11: Art that brings U.S. history to life
12: At-risk Cultural Heritage Education Series (ARCHES)
13: Global cultures (1980 - now)
14: North and South America (c. 14,000 B.C. to 1900)
Back Matter

• Music Appreciation: A Topical Approach to Music Genre and Style

Front Matter
1: Introduction- About this Book and its Organization
2: Elements of Music
3: Unit 1- Instrumental Music and "Absolute" Music
4: The Classical Era and Instrumental Music
5: Chamber Music
6: The 20th Century- Artistic Movements
7: Keyboard Music
8: The Instrumental Concerto
9: Unit 2- Music and Drama
10: Program Music
11: Vocal Music Through the Ages
12: Music and Staged Drama- Opera
13: Music in Film
14: Music in Video Games
Back Matter
• PGCC Open Music Theory-Fundamentals

Front Matter
1: Basics of Notation
2: Basics of Rhythm
3: Scales
4: Intervals
5: Triads
6: Seventh Chords
7: Basics of Sight-singing and Dictation
8: Inversion and Figured Bass
9: Advanced Topics
10: Introduction to Copyright
Back Matter