Arapahoe Community College

- ACC: English (Stafinbil)

- ACC: English 121- Composition 1
  - Front Matter
  - 1: Really? Writing? Again? (Guptill)
  - 2: What Does the Professor Want? Understanding the Assignment (Guptill)
3: Critical Reading (Boylan et al)
4: The Writing Process (Boylan et al)
5: Rhetorical Analysis (Boylan et al)
6: Argument (Boylan et al)
7: Constructing the Thesis and Argument—From the Ground Up (Guptill)
8: Rhetorical Modes (Boylan et al)
9: Secondary Sources in Their Natural Habitats (Guptill)
10: Finding and Using Outside Sources (Boylan et al)
11: Listening to Sources, Talking to Sources (Guptill)
12: How and Why to Cite (Boylan et al)
13: MLA, APA, CMS (Jeffrey)
14: Back to Basics - The Perfect Paragraph (Guptill)
15: Intros and Outros (Guptill)
16: Clarity and Concision (Guptill)
17: Writing Basics - What Makes a Good Sentence? (Boylan et al)
18: Working With Words - Which Word is Right? (Boylan et al)
19: Getting the Mechanics Right (Guptill)
20: Punctuation (Boylan et al)

Back Matter

• World Mythology (Stafinbil) - Under Construction

Front Matter
1: Introduction to World Mythology
2: Mesopotamia, Middle East and Near East
3: Classical Greece and Rome
4: Homer, The Odyssey and Virgil, The Aeneid
5: Rome
6: China and Japan
7: India

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8: Ancient Egypt
- 9: Africa (excluding Egypt)
- 10: Icelandic/Norse
- 11: Americas (North, Meso-, South)
- 12: Australia, New Zealand, and Polynesia
- Back Matter