Arapahoe Community College

- ACC: English (Stafinbil)

- ACC: English 121- Composition 1
  - Front Matter
  - 1: Really? Writing? Again? (Guptill)
  - 2: What Does the Professor Want? Understanding the Assignment (Guptill)
3: Critical Reading (Boylan et al)
- 4: The Writing Process (Boylan et al)
- 5: Rhetorical Analysis (Boylan et al)
- 6: Argument (Boylan et al)
- 7: Constructing the Thesis and Argument—From the Ground Up (Guptill)
- 8: Rhetorical Modes (Boylan et al)
- 9: Secondary Sources in Their Natural Habitats (Guptill)
- 10: Finding and Using Outside Sources (Boylan et al)
- 11: Listening to Sources, Talking to Sources (Guptill)
- 12: How and Why to Cite (Boylan et al)
- 13: MLA, APA, CMS (Jeffrey)
- 14: Back to Basics - The Perfect Paragraph (Guptill)
- 15: Intros and Outros (Guptill)
- 16: Clarity and Concision (Guptill)
- 17: Writing Basics - What Makes a Good Sentence? (Boylan et al)
- 18: Working With Words - Which Word is Right? (Boylan et al)
- 19: Getting the Mechanics Right (Guptill)
- 20: Punctuation (Boylan et al)
- Back Matter

- World Mythology (Stafinbil) - Under Construction

- Front Matter
  - 1: Introduction to World Mythology
  - 2: Mesopotamia, Middle East and Near East
  - 3: Classical Greece and Rome
  - 4: Homer, The Odyssey and Virgil, The Aeneid
  - 5: Rome
  - 6: China and Japan
  - 7: India

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8: Ancient Egypt
9: Africa (excluding Egypt)
10: Icelandic/Norse
11: Americas (North, Meso-, South)
12: Australia, New Zealand, and Polynesia
Back Matter