

CONTACTS

CREW	NAME	PHONE	EMAIL	CALL
Director	Deja Bernhardt	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Executive Producer	Gerard Elmore	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Producer	Darrin Kaneshiro	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	8:15AM
Producer	Kaitlyn Ledzian	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	8:30AM
1st AD	Conrad Lihilihi	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
DP	Anne Misawa	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Camera Op	Bennett Cerf	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
Camera Assist/Op	Romeo Lapitan	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Camera Assist/Op	Blake Abes	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Gaffer	Keoki Smith	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Key Grip	Xavier D. Figueroa	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Sound Mixer	Tobi Nova	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Production Designer	Katherine Wong	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Art Dept. Assistant	Malia Holubeck	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Art Dept. Assistant	Via Lee	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
Key Hair & Makeup	Christine Jose	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Health & Safety Manager	Sean Hoban	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Production Assistant	Taylor Kondo	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	8:30AM
Drone Pilot	George Russell	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
Drone Spotter	Tracey Russell	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
CAST	NAME	PHONE	EMAIL	CALL
Noe	Filomena Vaifale	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM
Kana	Hayden Jackson	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
Keke	Kamuella Kishida	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	NW
Duarte	Moses Goods	xxx.xxx.xxxx	xxx@xxxxxxxxxxx.com	9:00AM

June 5, 2021

DIRECTOR

Déjà Bernhardt

Last Hawaiian Sugar

General Crew: 9:00 AM

FRIDAY

3 of 9

Sunrise: 5:49

Sunset: 7:11 PM

CREW CALL 9:00 AM

FIRST SHOT 10:30

WEATHER: 84°

Sun and a few passing clouds. High 84F. Winds ENE at 15 to 25 mph.

DESCRIPTION	SCENE	D/N	CAST	PG	LOCATION 1
Noe under sugarcane with spider.	6	D	1	1/8	<i>Iwalani Homes - Noe & Kana & Keke Houses</i>
Duarte intrudes on Noe's shower.	9	D	1,2	3/8	<i>91-2270 Old Fort Weaver Road</i>
Noe confronts Duarte on porch.	17	D	1,2	2/8	<i>Ewa Beach, HI 96706</i>

Parking

Open field in front of houses on location.

NOTES

Location has a group of houses and there will be a birthday party going on. Please be mindful and don't wander to other houses.

NEAREST HOSPITAL

Pali Momi Medical Center

98-1079 Moanalua Rd

Aiea, HI 96701

CAST AND DAY PLAYERS	SWF	CHARACTER	CALL	M/U	REMARKS
1. Filomena Vaifale	W	Noe	9:00AM	9:00AM	
2. Moses Goods	SW	Duarte	9:00AM	9:00AM	

STAND-INS	SPECIAL INSTRUCTIONS/NOTES

ATMOSPHERE	SPECIAL INSTRUCTIONS/NOTES

S#	ADVANCED SCHEDULE - 6/5/21 - 8:00 CREW CALL	D/N
18	EXT. - Sugar Cane Field (Kohana)	D
20	EXT. - Sugar Cane Field (Kohana)	D

Day Two_6.5.21; Call @ 9am

Time	Scene #	Shot #	Story Loc	Actual Loc	page count	Page	Shot Description	Cast	Equipment	Notes	Wardrobe/Makeup	PD
10:30	6	6A	SUGARCANE FIELD	Iwalani Bridge	1/3	4	NOE'S POV Noe lies under/inbetween the sugarcane on her back focusing in and out of the spider. Getting detail in the spider's hairs and legs, the details in the sugarcane.	Get w/out Noe	STIX. Locked off to use plate of Haleakala above. Match with Drone Shot. 6-8ft Ladder or Dana Dolly to get overhead of Noe.	Make sure to have enough sugarcane on set and give PD enough time to recreate overhead sugarcane.	Noe D2' B'	Blanket, spider (missing leg). Bring Sugarcane to set.
11:15	6	6B	SUGARCANE FIELD	Iwalani Bridge	1/3	4	Reverse CU Overhead Noe as she lies in the grass focusing in and out of spider and mountain counting the legs.	Noe		Need Audio.	Noe D2' B'	Blanket, spider, Bring Sugarcane to set.
12:00	9	9A	Outdoor Shower	Iwalani Shower	3/8	7	WIDE, Duarte intrudes on Noe while she is taking a shower	Noe & Duarte	Sticks and/or gimbal	Start with Noe wet finishing shower.	Noe in tube top and bathing shorts	Testing Water trick. Noe's fresh clothes and towel draped over corrugated
13:00	9	9B	Outdoor Shower	Iwalani Shower	3/8	7	MED Duarte (Noe's POV from shower side)	Noe & Duarte				
14:00	9	9C	Outdoor Shower	Iwalani Shower	3/8	7	MCU Noe (reverse from Duarte's side)	Noe & Duarte				
15:00	9	9D	Outdoor Shower	Iwalani Shower	3/8	7	CUs inserts, Noe finishing up shower (before Duarte enters)	Noe & Duarte				
15:30	// LUNCH //											
16:30	17	17A	Noe's Back Porch	Iwalani Porch	2/8	11	1S MASTER WIDE, of Noe, Duarte scene; favor Noe. Noe runs out of house and into Duarte, confronts him as she runs away, as he attempts to justify himself.	Noe & Duarte	Gimbal	ONE SHOT MASTER. QUICK PACING SO MOM DOESN'T HAVE TIME TO COME OUT.	Noe D3A, Duarte D3	Noe's Porch
18:00	17	17B	Noe's Back Porch	Iwalani Porch		11	MED on Noe leaving (from Duarte's POV?)	Noe & Duarte				
18:30	17	17C	Noe's Back Porch	Iwalani Porch		11	MED (reverse) on Duarte	Noe & Duarte				
GOLDEN HOUR	17	17A	Noe's Back Porch	Iwalani Porch	2/8	11	1S MASTER WIDE, of Noe, Duarte scene; favor Noe. Noe runs out of house and into Duarte, confronts him as she runs away, as he attempts to justify himself.	Noe & Duarte	Gimbal	ONE SHOT MASTER. QUICK PACING SO MOM DOESN'T HAVE TIME TO COME OUT.	Noe D3A, Duarte D3	Noe's Porch
// 7:30 WRAP //												