

Lesson: Drawing with Line

Workshop Name: *Beginning Drawing*

Teaching Artist: *Michael Leonard*




Brave Space/Lugar Seguro: How are you feeling today? (Circle or color one.)



Goal/Meta: How to Draw using Line



Art Terms/Términos de Arte

Line	This is where we begin when we learn to draw. Line can be used to draw the edge or contour of an object. Lines used to draw objects found in nature are often full of curves. Lines used to draw objects like boxes and buildings can look more mechanical, without the expressiveness of nature.	
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Drawing with Line

A great way to begin to draw with line is to practice drawing the edges (contours) of objects. The shapes you see when looking at the leaves, stems, and branches of plants give you a variety of contours to draw. The expressiveness of the lines you draw can increase by making them thicker or thinner, lighter or darker.



Tip/Consejo

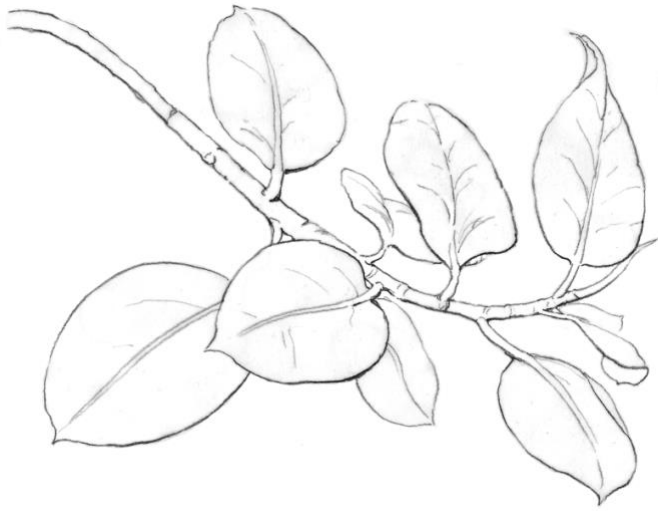
These contour line drawings emphasize the contrast and expressiveness using thick and thin, and light and dark lines. Darker and thicker lines can be placed on the shadow side.





Example/Ejemplo

The following drawings show expressive use of line for plant drawings. Notice that the drawings focus on the outer edges (contours) and use thick and thin, and light and dark lines.



Activity/ Actividad de Dibujo

Draw over the outer edges (contour) of this plant.



Reflection

How helpful is Drawing with Line to you? (circle or color) And why?

Fill in the stars (more stars = better)





Name		
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Drawing with Line Activity/Actividad de Dibujo

Draw the contour using one of the plant photos from the Reference Images, (or use one of your own images). The other side of this page is a demonstration from your teaching artist of how to draw from a photo using thick and thin contour lines.



Reflection

	Self	Peer (if possible)	Teacher
Comments			